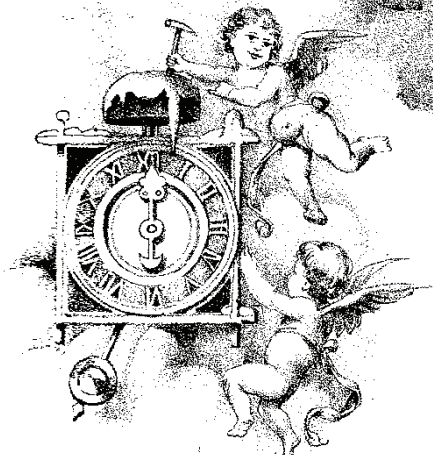


*Handwritten text at the top right corner.*



# FRAUEN IN DER SYLVESTERNACHT."

FANTASIEGEBILDE

von

# Jos. Hauser

für 1 Zither Mk. 1.20  
" 2 Zithern " 1.80



OP. 129.

(3. Auflage)

Eigentum u. Verlag:

Jos. Hauser, **Spezialität: Zither Musik.** München.

— Inhaber der großensilbernen Medaille Sr. Kgl. Hoheit Herzog Maximilian in Bayern und vieler anderer hoher Auszeichnungen. —

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# „Traum in der Sylvesternacht.“ Fantasiegebilde.

## Zither I.

Jos. Hauser, Op.129.

*Maestoso.*  
*dolce*

8<sup>va</sup>  
5. B. D.  
Die Uhr schlägt Dreiviertel.  
Im Duospiel übernimmt das  
Schlagen der Uhr die II. Zither.

*pp*

*Andante cantabile.*  
*dolce*

*rit.*

*p* *a tempo*

\* Das Schlagen der Uhr wird dadurch markirt, dass man genau über dem 12. Bund eine lange, dünne Stecknadel so unter die A-D- u. G-Saiten schiebt, dass die D-Saite auf der Nadel liegt, während die A-u-G-Saiten unter die Nadel zu liegen kommen. Man schlägt mit dem Plektron nahe der Nadel an. Es genügen aber auch Flageolettöne.

Allegretto.

Zither I.

3

The first system of music consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It starts with a dynamic marking of *mf* and contains several measures of music with slurs and accents. The lower staff begins with a bass clef and contains a series of chords and single notes. The system concludes with the marking *(amoll)*.

The second system continues the musical notation from the first system, maintaining the same two-staff structure and key signature. It features similar melodic and harmonic patterns.

The third system continues the piece. The upper staff includes a dynamic marking of *f* and a fingering '1'. The lower staff includes a dynamic marking of *(moll)*.

The fourth system concludes the *Allegretto* section. It features a first ending bracket with a '1' above it and a *rit.* marking. The lower staff includes a dynamic marking of *(amoll)* and a circled '5' below a note.

The fifth system begins the *Allegro* section. It starts with a second ending bracket with a '2' above it and a *rit.* marking. The tempo changes to *Allegro*, indicated by the text above the staff. The upper staff includes a dynamic marking of *f* and a fingering '1'. The lower staff includes a circled '5' below a note.

The sixth system concludes the piece with a *Cadenza* section. The upper staff features a *rit.* marking. The lower staff includes a circled '5' below a note.

Zither I.

Tempo di Valse.  
*dolce*

pp (d) (d) (d) (emoll) (a)

(a) (a) p (d) (d) (d)

(emoll) (d) (d) (a) rit.

pp (d) (d) (d) (emoll) ff Signal.

Beim Duospiel übernimmt das Schlagen  
Flag 8va der Uhr die II. Zither.

5. B.D. 5. B.G. 7. B.D. pp Ring abnehmen.

Die Uhr schlägt erst Viertel, dann Zwölf.

rit. p f

Adagio.  
*a tempo*

p

Zither I.

1. rit.

This system contains the first two staves of music. The upper staff features a series of chords and melodic lines, with a first ending bracket labeled '1.' and a 'rit.' (ritardando) marking. The lower staff provides a rhythmic accompaniment with chords and single notes.

2. Allegretto. rit. Ring anstecken. p a tempo

This system contains the third and fourth staves. It begins with a second ending bracket labeled '2.' and the tempo marking 'Allegretto.'. A 'rit.' marking is present, followed by the instruction 'Ring anstecken.' and 'p a tempo'. The music continues with melodic and harmonic development.

This system contains the fifth and sixth staves, continuing the musical piece with various rhythmic patterns and chordal textures.

1. 2. Andante cantabile. dolce rit. p a tempo (d 7)

This system contains the seventh and eighth staves. It features two first endings labeled '1.' and '2.'. The tempo is marked 'Andante cantabile.' with the instruction 'dolce'. A 'rit.' marking is present, followed by 'p a tempo'. The notation includes fingerings and a circled 'd 7'.

dolce (d) 5 (8)

This system contains the ninth and tenth staves. It continues the 'Andante cantabile.' section with 'dolce' dynamics. Fingerings and circled numbers '(d)' and '(8)' are indicated.

5 rit. p pp

This system contains the eleventh and twelfth staves. It concludes the piece with a 'rit.' marking and dynamic markings 'p' and 'pp'. Fingerings and circled numbers '5' and '(8)' are present.