



LIEDER
und
GESÄNGE
mit Begleitung der
ZITHER

LEIPZIG,
A. KABATEK.

Heft

Preis

mit Anst. v. C. F. Rob. Leipzig

15.111-



SALON-ALBUM

für
Zitherspieler.

Eine Sammlung gewählter Musikstücke

für die

ZITHER

componirt und herausgegeben von

CARL J. F. UMLAUF.

13. Jahrgang,
besteht aus 18 Heften.
5tes Heft.

Preis
kr. Ö.W.
Pf.
Preis eines completen Jahrganges.
12ter bis 15ter Jahrgang à 5 fl. 70 kr. Ö.W.
11 Mk. 40 Pf.
16ter Jahrgang u. folgende: à 6 fl. 50 kr. Ö.W.
13 Mk. 60 Pf.

WIEN, bei dem HERAUSGEBER.

I. Rathhausstr. 13 und in allen Musikalien-Handlungen.

in Leipzig: bei Fr. Schuberth jr.

IM 7. HIMMEL!

Ländler componirt von Graf Daniel v. Beretta;
für zwei Zithern gesetzt
von Carl J. F. Umlauf. op. 248.

Zither Primo.

Allegro ma non troppo.

N^o 1.

The musical score is written for Zither Primo in 3/4 time, with a key signature of one sharp (F#). It consists of five systems of music, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic. The second system features first and second endings, with a forte (*f*) dynamic. The third system includes a *p e dol.* (piano e dolente) section. The fourth system starts with a piano (*p*) dynamic. The fifth system includes a *cresc.* (crescendo) section, followed by a forte (*f*) section and a fortissimo (*ff*) section. The score concludes with a double bar line.

Zither Primo.

Lo stesso tempo.

N^o 2.

The musical score is written for Zither Primo and consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked 'Lo stesso tempo.' and 'N^o 2.'. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *f*, and *ff*. The first system starts with a *p* dynamic. The second system has a *f* dynamic in the bass staff and a *p* dynamic in the treble staff. The third system has a *f* dynamic in the bass staff and a *p e dol.* dynamic in the treble staff. The fourth system has a *p* dynamic in the bass staff. The fifth system has a *p* dynamic in the bass staff. The sixth system has a *f* dynamic in the bass staff and a *ff* dynamic in the treble staff.

Zither Primo.

N^o 3.

Lo stesso tempo.

Zither Primo.

N^o 4.

più mosso.

The musical score consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a *p* dynamic and a *più mosso* tempo marking. The first system includes a *f* dynamic marking. The second system features a *f* dynamic in the bass staff and a *p* dynamic in the treble staff. The third system starts with a *f* dynamic in the bass staff and a *p* dynamic in the treble staff, ending with a *cresc.* marking. The fourth system includes first and second endings, with a *f* dynamic in the bass staff. The fifth system features a *f* dynamic in the bass staff and a *ff* dynamic in the treble staff, followed by a *p* dynamic. The piece concludes with a final chord in the bass staff.

Zither Primo.

Lo stesso tempo.

Nº 5.

p

f

p

f *sospeso.*

1^{ma} 2^{da} a tempo.

f

p

f

ff

ff

IM 7. HIMMEL!

Ländler componirt von Graf Daniel v. Beretta:
für zwei Zithern gesetzt
von Carl J. F. Umlauf. Op. 248.

Zither Secondo.

Allegro ma non troppo.

N^o 1.

p

1^{ma} 2^{da}

f

p e dol.

1^{ma}

2^{da} *dol.*

p

f *ff*

Zither Secondo.

Listesso tempo.

No 2.

Sul G.....

Zither Secondo

N^o 3. *L'istesso tempo.*

p *dol.* *f* *f* *dim.* *a tempo.* *dol.* *1^{ma}* *2^{da}* *f* *ff* *p*

Zither Secondo.

5

N^o 4.

piu mosso. *p* *f* *Sul G*

loco. *Sul G* *f*

Sul G *loco.* *p*

crese. *f* *ff* *pp* *1^{ma}* *2^{da}*

Lo stesso tempo. Zither Secondo.

N^o 5.

p

f

sospeso.

1^{ma} 2^{da}

a tempo.

p glissando.

ff