

SALON-ALBUM

für Zither

von

EUGEN BURGSTALLER

Band 1-7

EINZELAUSGABE.

Mk. Pf.		Mk. Pf.		Mk. Pf.					
Nº1.	Andreas Hofer's Tod	30.	Nº2.	Mendelssohn, Hochzeitsmarsch a. d. Somernachtstraum	40.	Nº3.	Reichardt, Ich kenn ein Auge	50.	
Nº4.	Schubert, Am Meer	40.	Nº5.	Seifert, Kärnthner Liedermarsch	40.	Nº6.	Wilhelm, Die Wacht am Rhein	30.	
Nº7.	Burgstaller, E., Marsch über ein französisches Lied	40.	Nº8.	Meyerbeer, Gnadensarie aus Robert der Teufel	60.	Nº9.	Burgstaller, E., Donau-Nixen Polka Mazurka	40.	
Nº10.	Glocken u. Sterne, Volkslied	50.	Nº11.	Burgstaller, E., Schneeglocklein Polka-Mazurka	50.	Nº12.	Kotschubei, Wüfst er es nur! Rufs. Lied	50.	
Nº13.	Gumbert, F., Spielmanns Lied	40.	Nº14.	" " Alpenroschen Polka-Mazurka	60.	Nº15.	Spohr, L., Lied aus Kerker & Krone	50.	
Nº16.	Burgstaller, E., Albertinen Polka Mazurka	60.	Nº17.	Gumbert, F., Was ich so tief im Herzen trage	60.	Nº18.	Burgstaller, E., Ungarische Polka	40.	
Nº19.	Händel, C. F., Seht er konit m. Sieg umringt a. Judas Maccabäus	40.	Nº20.	Schäffer, A., Karolinen, ach warum denn nicht	60.	Nº21.	" " Schneeflocken Galopp	50.	
Nº22.	Burgstaller, E., Alpenklänge	40.	Nº23.	Tyrolerlied	40.	Nº24.	Spohr, L., Chor a. d. beiden Galeerensklaven	70.	
Nº25.	Paer, Lied aus Sargino	60.	Nº26.	Burgstaller, E., Frühlings Glöcklein Polka	30.	Nº27.	Burgstaller, E., Unter allen Wipfeln ist Ruh. Fantasie	40.	
Nº28.	Prume, F., Melancholie	40.	Nº29.	Gumbert, F., Blau Auglein	40.	Nº30.	Dregert, A., Vergiftmeinnicht	30.	
	Burgstaller, E., Traum d. ersten Liebe Polonaise	40.		Abt, F., Schweizer's Heimweh	50.		Neumann, E., Heuschreck-Lied		
	" " Klage u. Trost			" " Waldandacht			Burgstaller, F. X., Bayrischer Artillerie Marsch		
				Nº29.	Bittner, C., Bittern Lust Marsch				

Eigentum des Verlegers.

P. ED. HOENES IN TRIER.

Jnnsbruck, Joh. Gross.

Paris, Weiser & Neumann.

Prag, Jak. Fischer.

Passage Jouffroy 37.

Donaunixen Polka Mazurka.

Eugen Burgstaller.

Eingang.

The musical score is written for piano and consists of four systems of music. The first system is marked "Eingang." and begins with a forte (*f*) dynamic. It features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *f*, *p*, and *pp*. The second system continues the piece, marked with *f* and *p*, and includes first and second endings. The third system continues the melodic and harmonic development. The fourth system concludes the piece, marked with *f*, and includes first and second endings, ending with the word "Fine." The score is in 3/4 time and features various musical notations such as slurs, accents, and dynamic markings.

TRIO.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with various ornaments and dynamics, starting with a *p* (piano) marking. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

The second system of musical notation consists of two staves. It features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The upper staff has a melodic line with accents and dynamics including *ff* (fortissimo) and *p* (piano). The lower staff continues the harmonic accompaniment.

The third system of musical notation consists of two staves. It includes first and second endings. The upper staff has a melodic line with accents and a *ff* dynamic. The lower staff has a harmonic accompaniment. The text 'P.N.D.C. al Fine.' is written in the right-hand margin of the system.

FINE.

The fourth system of musical notation consists of two staves. The upper staff has a melodic line that concludes with a fermata. The lower staff has a harmonic accompaniment. Dynamics include *p* (piano) and *pp* (pianissimo).