

FRÖHLICHE KLÄNGE FÜR ZITHER

- N°1. A. Döring, Gruss in die Ferne Marsch. M. 50.
- N°2. J. Rixner, Museu-Polka Française. M. 40.
- N°3. J. Rixner, Deutscher-Sieges-Jubel-Marsch. M. 40.
- N°4. J. Rixner, Pariser-Einzugs-Marsch. M. 40.
- N°5. J. Rixner, Frisch-voran-Kriegerlust-Marsch. M. 40.
- N°6. J. Rixner, Fröhliche Stunden Walzer Op. 169. Aoe Maria. Andante Op. 170. M. 70.
- N°7. J. Rixner, Durch die Schweiz Marsch. M. 40.
- N°8. J. Rixner, Hochzeits-Klänge Walzer. M. 70.
- N°9. J. Rixner, Pfingst-Bleam'ln Walzer. M. 70.
- N°10. Strebinger Bunte-Reihe Quadrille. M. 70.

Innsbruck b. J. Groß.

Eigenthum des Verlegers.
MANNHEIM bei K. F. HECKEL.

Nürnberg b. W. Schmid.

ROBERT MAURER,
 384 E. DIVISION ST. CHICAGO, ILL.
 Music Dealer, Importer and Manufacturer.
 EVERYTHING IN THE MUSIC LINE.

Musen Polka.

Polka Française.

II. Auflage.

J. Rixner.

The musical score is written for piano and consists of four systems. Each system has a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *p* (piano), and *a tempo*. There are also markings for *rall.* (rallentando). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is marked with repeat signs and first/second endings.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and includes fingerings (1, 2, 3, 4, 5) and a fermata. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes. Dynamics include *fp* (fortissimo piano) and *rall.* (rallentando). The system concludes with a repeat sign and the tempo marking *Polka D.C.*

The second system continues the piece with two staves. The upper staff maintains the melodic line with intricate rhythmic patterns. The lower staff continues the harmonic accompaniment. The system ends with a repeat sign.

The third system continues the piece with two staves. The upper staff features the melodic line, and the lower staff provides the accompaniment. The system concludes with a repeat sign and the marking *D.C.* (Da Capo).

The fourth system is the final system on the page, consisting of two staves. The upper staff continues the melodic line, and the lower staff provides the accompaniment. The system ends with a repeat sign and a final cadence.