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Die Heinzelmännchen.

Characteristisches Tonstück.

Tempo di marcia. (Mässig bewegt.)

R. Eilenberg, Op. 29.
arr. für Zither von Ed. Bayer.

Zither.

Gu.C..... (G Salte.) Gu.C.....

ppp *ppp* *pp*

391

3 2 1 2 3 4 3 2 1 2 3 4 2 3 4 2 3

D.....
3 2 3 2

p

1 3 2 3 2 1 1 2 4 3 4 3 2 4 3 4 3 2 3 2 3 2

1 3 2 3 2 1 3 2 3 2 4 1 2 4 3 4 3 2 1 4 1 2

D. D.....

System 1: Treble and bass staves. Treble clef has a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody features eighth-note patterns with various fingerings: 4 3 4 3, 2, 1 2, 4 3 4 3, 2, 3 2 3 2. The bass clef provides a harmonic accompaniment with chords and single notes.

System 2: Treble and bass staves. Treble clef continues the melody with fingerings 3 2 3 2, 1, 2, 2 3 4 3, 4 3 4 3, 1, 1 2, 1 1 2, 3. Chords G and D are indicated above the staff. The bass clef accompaniment includes a *mf* dynamic marking and a hairpin crescendo.

System 3: Treble and bass staves. Treble clef features a *crescendo* and *ff* dynamic marking. Fingerings include 2 1, 1 2, 4 2 4 2, 2 3 4 2, 3, 1, 2, 3, 2. The bass clef accompaniment continues with chords and single notes.

System 4: Treble and bass staves. Treble clef has fingerings 2 4 2 3, 1. The bass clef accompaniment concludes the system with chords and single notes.

ff *p*

D.....

This system contains the first two measures of the piece. The treble clef staff begins with a rest, followed by a series of eighth notes with fingerings 4, 4, 3, 2. The bass clef staff provides a harmonic accompaniment with chords and single notes. A dynamic marking of *ff* is present at the start, and *p* appears in the second measure. A dashed line labeled 'D.....' spans the first measure.

D.....

This system contains the next two measures. The treble clef staff continues with eighth notes and fingerings 1, 1, 2, 3, 2, 3, 4, 3, 1. The bass clef staff continues with its accompaniment. A dynamic marking of *p* is present at the start of the system. A dashed line labeled 'D.....' spans the first measure.

1. 2.

This system contains the next two measures, marked with first and second endings. The first ending (1.) leads to a repeat sign, and the second ending (2.) leads to a different continuation. The treble clef staff features a series of chords and eighth notes. The bass clef staff continues with its accompaniment. A dynamic marking of *ff* is present at the end of the system.

D.....

ff

This system contains the final two measures. The treble clef staff features a series of eighth notes with fingerings 1, 1, 3, 1, 3, 4, 1, 4, 3, 2, 1, 1, 3, 4, 1, 3, 1. The bass clef staff continues with its accompaniment. A dynamic marking of *ff* is present at the end of the system. A dashed line labeled 'D.....' spans the first measure.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with various rhythmic values and slurs. Fingerings are indicated by numbers 1 through 4 above the notes. The lower staff is in bass clef and contains a harmonic accompaniment with chords and single notes.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with slurs and fingerings. The lower staff continues the harmonic accompaniment with chords and single notes.

The third system of musical notation consists of two staves. The upper staff continues the melodic line with slurs and fingerings. The lower staff continues the harmonic accompaniment with chords and single notes.

The fourth system of musical notation consists of two staves. The upper staff features a melodic line with a dotted line above the first measure, followed by slurs and fingerings. The lower staff continues the harmonic accompaniment with chords and single notes.

D..... G..... D.....

1 2

pp

C..... G C.....

ppp *morendo* *ritard.*