

JOS. RIXNER'S

Neueste leicht spielbare Zither-Compositionen

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Die hier verzeichneten Werke sind für 1 Zither

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Luxemburg bei Wilh. Stomps Zithermusikalien-Verlag.

Leipzig, R. Forberg.

Chicago, Rob. Maurer.

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Abendständchen eines Wanderers.

Andante sentimentoso.

Josef Rixner, Op. 634.

Auf der D Saite.

Zither.

The musical score is written for Zither in 3/4 time, key of B-flat major. It consists of four systems of music. The first system is marked *p* and includes the instruction "Auf der D Saite." The second system is marked *mf*. The third system is marked *p*. The fourth system is marked *p*. The score features a melodic line in the upper register and a harmonic accompaniment in the lower register, with various dynamics and articulation marks.

D und G Saite.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic fragments, with a specific instruction 'D und G Saite.' written above it. The lower staff is in bass clef and provides a harmonic accompaniment with chords and a steady eighth-note bass line.

D Saite.

The second system continues the piece with two staves. The upper staff, labeled 'D Saite.', shows more complex chordal textures and melodic movement. The lower staff maintains the accompaniment pattern from the first system.

f *p* *f* *p*

The third system introduces dynamic markings. The upper staff features a melodic line with slurs and accents. The lower staff has dynamic markings *f* and *p* alternating between measures, indicating a crescendo and decrescendo. The notation includes slurs and accents over the notes.

The fourth system concludes the piece. The upper staff has a melodic line that ends with a final chord. The lower staff provides the final accompaniment, ending with a double bar line and a final chord. The notation includes slurs and accents over the notes.