



Tänze für die Sither

von

EMIL WALDTEUFEL

arrangirt von August Bielfeld.



Op. 113. **Bella.** Polka - Mazurka.
Op. 148. **Frühlingskinder.** Walzer.
Op. 151. **Mein Traum.** Walzer.
Op. 154. **Sirenenzauber.** Walzer.
Op. 155. **Herbstweisen.** Walzer.
Op. 156. **Immer oder Nimmer.** Walzer.

Op. 160. **Goldregen.** Walzer.
Op. 163. **Gourmand - Polka.**
Op. 170. **Dolores - Walzer.**
Op. 183. **Die Schlittschuhläufer.** Walzer.
Op. 191. **Estudiantina.** Walzer.
Op. 229. **Himmelsfunken.** Walzer.

Braunschweig

Henry Litolff's Verlag.

Mannheim

K. Ferd. Heckel.

A. Hainner

Die Schlittschuhläufer.

Walzer.

Emil Waldteufel, Op. 183.

1. *p*

1. 2.

2a *p*

Fine.

3

First system of musical notation. The treble staff contains a melodic line with eighth-note patterns and some rests. The bass staff provides harmonic support with chords and single notes. A piano (*p*) dynamic marking is present.

Second system of musical notation. It begins with a crescendo (*cresc.*) marking, followed by a piano (*p*) dynamic. The system concludes with two endings: a first ending (1.) and a second ending (2.).

D. C. al Fine.

Third system of musical notation, marked with a forte (*f*) dynamic and the instruction *risoluto*. It features a melodic line with slurs and ties, and a bass line with chords. A fermata is placed over a note in the treble staff.

Fourth system of musical notation, concluding with two endings (1. and 2.). The first ending features a melodic flourish with a fermata, while the second ending is a simpler chordal conclusion.

First system of musical notation. The right hand (treble clef) features a sequence of eighth-note chords with a flat (b) above the second measure. The left hand (bass clef) plays a steady accompaniment of eighth-note chords. A dynamic marking of *p* is present in the first measure of the left hand.

Second system of musical notation. The right hand continues with eighth-note chords, including a flat (b) above the second measure. The left hand accompaniment remains consistent with eighth-note chords.

Third system of musical notation. The right hand features a first ending (1.) and a second ending (2.) marked with first and second endings. The left hand accompaniment includes dynamic markings of *f* and *pp*. A fermata is placed over the final note of the first ending.

Fourth system of musical notation. The right hand features a melodic line with a fermata over the final note. The left hand accompaniment includes dynamic markings of *p*, *pp*, and *pp*. A fermata is placed over the final note of the right hand.

3. *p espressivo*

2. *p* *grazioso* *f*

1. *p* 2.

4. *mf amabile*

1. *Fine.* 2. *mf legg.* *f* *mf* *f* *mf* *f*

1. 2. *mf* *f* *mf* *f*

D. C. al Fine.

Coda. *p*

1. 2. *p*

1. 2. *f* *p* *f* *dim.*

f

1. 2. *f*