

E. RÜFFER'S EDITION.

ZITHER ALBUM.
A COLLECTION OF
BEAUTIFUL GEMS

EASILY AND EFFECTIVELY ARRANGED AND COMPOSED BY

EMINENT MASTERS.

Order No		cents.	Order No		cents.
106.	Auf zur Liebsten. <i>Galopp</i> by C.G. Burda.	25.	146.	Princess Eulalia. <i>Waltz</i> by Otto Löschner.	30.
109.	Die Post und letzte Rose by X. Burgstaller.	25.	153.	The wild birds evening song. <i>Idylle</i> . . . J. Hauser.	30.
110.	Lustig, Froh. <i>Polka</i> by X. Steiner.	25.	153 ^a	" " " " for two Zithers. " " " "	50.
113.	Dreams of Scotland. (<i>Song without Words</i> .) by C. Fittig.	30.	154.	Don't forget me Mary. <i>Waltz Song</i> arr. by E. Rüffer.	25.
115.	Hunters Festival March. by Kellner.	25.	30c	Life of New York. <i>Medley Waltz No 3</i> . " " "	40.
117.	Künstler Leben. (<i>Waltz by J. Strauss</i>) arr. by E. Rüffer.	30.	155.	May Bells. <i>Schottische</i> arr. by E. Rüffer.	25.
118.	Wiener Blut. " " " " " " " " " "	30.	155 ^a	The same for 2 Zithers. " " " "	45.
122.	{ Die Holz-Auction. } <i>Schottische</i> " " " "	25.	155 ^b	" " " " & 1 Bass. " " " "	65.
	{ The Wood-Auction. }		155 ^c	" " for 2 Zithers, 1 Bass, 1 Bow Z. (Violin) " " " "	80.
123.	Tanzteufelchen. <i>Rheinländer</i> by Felix Lohr.	25.	156.	Veerlaender Lied. } <i>Aus New Yorker Brauer</i>	25.
124.	"VIGILANT." Regatta March by J. Faget. arr. by E. Rüffer.	30.	157.	Schwaben Lied. } <i>und seine Familie</i> .	30.
	Played with a great succes by C.M. Ziehrer's		158.	Sparkling Stars. <i>Gavotte</i> arr. by E. Rüffer.	30.
	<i>Austrian Military Band</i> .		158 ^a	The same " " for 2 Zithers " " " "	50.
126.	Die Zither lockt. <i>Tyrolienne</i> by E. Rüffer.	30.	158 ^b	" " for 3 Zithers. " " " "	70.
127.	The Zither Director March. " " " "	30.	158 ^c	" " for 3 Zithers, Bow Zither, (Violin) " " " "	85.
128.	Gedenke Mein. <i>Melody</i> " " " "	30.	158 ^d	" " " " 3 " " 1 Bass, 1 Bow & Cello. " " " 1.	20.
132.	Edelweiss. <i>Lied</i> by M. Peuschell.	25.	162.	Alpenklänge. Concert Ländler. by E. Rüffer.	50.
136.	{ La Parisiene, Pariser Hymne } (comp. 1830) arr. by 30.		162 ^a	The same for 2 Zithers. " " " "	90.
	{ <i>Peuple français, peuple des braves</i> } E. Rüffer.		162 ^b	The same with Orchestra " " " "	2. 65.
138.	Silver Threads among the Gold. arr. by E. Rüffer.	30.	163.	Vermählungs-Polka. E. Rüffer.	25.
143.	Skizzen aus Steiermark. by O. Messner.	30.	161.	Papa Come Back to Mama. arr. by O. Löschner.	30.
145.	Spring Waltz. by Otto Löschner.	30.	137.	Hannchen's erste Liebe. <i>Song</i> . Eng & Ger. Words. " " "	40.

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2
Zither I
or Solo.

The Zither-Director.

March.

E. RÜFFER.

f *p*

1 2

Fine.

Copyright 1893 by E. Rüffer. 342 E. 6th St. New York.

Zither.

Trio.

p

The first system of the Trio section consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a repeat sign and contains a melodic line of quarter and eighth notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes. A piano (*p*) dynamic marking is placed at the beginning of the lower staff.

The second system continues the Trio section. It features two staves. The upper staff has a melodic line with some grace notes. The lower staff continues the accompaniment. The system concludes with two endings: a first ending (marked '1') and a second ending (marked '2'). A fortissimo (*ff*) dynamic marking is placed at the start of the second ending.

kleine Noten nur bei Solo.

p

The third system of the Trio section consists of two staves. The upper staff contains a melodic line with slurs and ties. The lower staff provides accompaniment. A piano (*p*) dynamic marking is present. A note above the upper staff reads "kleine Noten nur bei Solo." (small notes only for solo).

The fourth system is the final system of the Trio section. It features two staves. The upper staff has a melodic line with slurs and ties. The lower staff provides accompaniment. The system concludes with two endings (marked '1' and '2') and the instruction "D.C. al Fine." (Da Capo al Fine).

Hierzu Zither II
Hierzu Mandolin