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# DREI LIEDER OHNE WORTE.

(Zweite Folge.)

Für die Zither componirt und

Sr. Hochwohlgeboren dem Herrn **CARL** Ritter v. **COHL**  
hochachtungsvoll gewidmet

von **Carl J.F. Umlauf**, Op. 55.

*a/.* Es wär zu selig.

Moderato.

**Nr 1.**

*mf* *dol.*

*mf*

Flügel

*p* loco

*dol.*

NB. Das Flügel ist so geschrieben, wie es klingen soll, oder kann auch loco gespielt werden.

Druck v. V. Seemann in Wien.

Handwritten note: *to m*

*ritard.* *a tempo.* Flageolet

*pp*

Flag.....

Flag.....

*di - mi -*

Flag.....

*1<sup>ma</sup> loco* *2<sup>da</sup> loco*

*nu - en - do.*

38  
14/10

b/. Inniges Verständniss.

Moderato.

№ 2.

The musical score is written for piano in G major and 3/4 time. It consists of five systems of staves. The first system is marked 'Moderato' and begins with a piano dynamic 'dol.'. The second system continues the piece. The third system features a piano dynamic 'p' and a 'dim.' marking, followed by a first ending bracket labeled '1<sup>ma</sup> a tempo.'. The fourth system features a second ending bracket labeled '2<sup>da</sup> a tempo.' and a 'dol.' marking. The fifth system includes a 'cresc.' marking, a forte dynamic 'f', and a final 'dol.' marking. The score concludes with a double bar line.

*to win* *le win*

Handwritten notes: *ritard.*

Handwritten notes: *dol.*, *ritard.*

Handwritten notes: *1<sup>ma</sup> a tempo.*, *2<sup>da</sup> a tempo.*, *Flag.*, *dol.*, *pp*

Handwritten notes: *loco*, *Sul G.*, *Flag.*

Handwritten notes: *Sul G.*, *dim.*, *loco*

# Verlangen.

Moderato.

N<sup>o</sup> 3.

The musical score is written for piano in G major and 3/4 time. It consists of five systems of two staves each (treble and bass clef). The first system begins with the tempo marking 'Moderato.' and the dynamic 'dol.'. The second system includes the dynamic 'cresc.'. The third system features 'ritard.' and 'a tempo.' markings. The fourth system includes 'cresc.' and 'f' (forte) markings. The fifth system includes 'ritard.' and 'a tempo.' markings, ending with a double bar line and a repeat sign, followed by the dynamic 'mf'.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The piece begins with a *dol.* (dolce) marking. The bass line features a steady eighth-note accompaniment.

Second system of musical notation. Treble clef. The piece continues with a *f* (forte) dynamic marking. A first ending bracket labeled *1<sup>ma</sup>* spans the final two measures of this system.

Third system of musical notation. Treble clef. A second ending bracket labeled *2<sup>da</sup>* spans the final two measures of this system. The *f* dynamic is maintained.

Fourth system of musical notation. Treble clef. The piece concludes this system with a *p e dol.* (piano e dolce) marking.

Fifth system of musical notation. Treble clef. The piece concludes with a *ritard.* (ritardando) marking. The final measure features a *f* dynamic.

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