



# Musikalisches Schatzkästlein



Preis jeder Nummer 10 Pfg.

FÜR DIE ZITHER IM 

VERLAG von B. FRITZ, REGENSBURG.

- N<sup>o</sup>
- 114. Osterlied I.
  - 115. Marienlied I.
  - 116. s'Stoa = Nagerl.
  - 117. Osterlied II.
  - 118. Raths Keller = Marsch.
  - 119. Edelweiss = Sträusserl.
  - 120. Zieh hinaus... *Lied.*
  - 121. Ottilien = Mazurka.
  - 122. Rosen = Walzer.
  - 123. Stanislauserl = Marsch.
  - 124. Aennchen = Rheinländer.
  - 125. Kiria Tanzln.
  - 126. Postillons = Walzer.
  - 127. Schlierseer Schuhplattler.
  - 128. Gruss aus Wädensweil... *Marsch.*
  - 129. O Tannenbaum... *Lied.*
  - 130. Hochzeitstanzln.
  - 131. An den Mond... *Lied.*
  - 132. Der Lindenbaum... *Lied.*
  - 133. Abschiedsgruss... *Lied.*
  - 134. Wanderlied.
  - 135. Der lustige Schweizerbua... *Lied.*
  - 136. Mein liebes Engelein... *Tonstück.*
  - 137. A bisserl Liab... *Lied.*
  - 138. Glücksterndl... *Ländler.*
  - 139. Auf der Wanderschaft... *Marsch.*
  - 140. Der gute Kamerad... *Lied.*
  - 141. In Eile... *Galopp.*
  - 142. Katharinen = Walzer.
  - 143. Bauernbuben Herzeleid.
  - 144. Der bayrische Himmel... *Lied.*
  - 145. In Ferien... *Marsch.*
  - 146. Jägerlust... *Polka.*
  - 147. Mariechen... *Gavotte.*
  - 148. Acht Wienerisch... *Walzer.*
  - 149. Froher Muth... *Marsch.*
  - 150. Das Lied vom Vater Max.
  - 151. 's Nesterl... *Lied.*

- N<sup>o</sup>
- 152. Antonius Marsch.
  - 153. Almalied & Die Äugerln... *Lied.*
  - 154. Im Loisachthal... *Ländler.*
  - 155. Die Zierliche... *Polka.*

# Im Loisachtal.

LÄNDLER - IDYLLE.

Emil Niggli, Op. 5.

Langsam.

The musical score is written for piano in 3/4 time with a key signature of one sharp (F#). It consists of three systems of piano accompaniment. The first system is marked "Langsam." and includes a first ending symbol. The second system includes a first ending, a second ending marked "rascher" and "f", and a repeat sign. The third system includes a first ending, a second ending, and a repeat sign.

Tempo I.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The music is in a 3/4 time signature. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes.

TRIO.

The TRIO section begins with a repeat sign. The upper staff starts with a *mf* dynamic, followed by a *p* dynamic, and then another *mf*. It features a triplet of eighth notes. The section concludes with a first ending (marked '1.') and a second ending (marked '2.'). The second ending includes a *p* dynamic and the instruction '1. Teil bis' with a fermata. The lower staff provides a steady accompaniment with chords.

Schluss.

The Schluss section consists of two staves. The upper staff begins with a fermata and a *mf* dynamic, followed by a *p* dynamic. The lower staff provides a simple accompaniment with chords. The section ends with a final cadence.