

BLÜTEN UND PERLEN

Ausgewählte Unterhaltungs und Vortrags-Stücke für die Zither aus dem Verlage

von
WILH. STOMPS früher **P. ED. HOENES** in **LUXEMBURG.**

Leipzig, Rob. Forberg.

Depotiert.

Bruxelles, Schott frères.

| | Mk. | Pf. | | Mk. | Pf. |
|---|-----|-----|--|-----|-----|
| Heft 1. Gungl, J. Träume auf dem Ocean, Walzer, Op. 80 arr. v. Fr. Feyertag | 0. | 80. | Heft 13. Messner, O. Bauernwalzer | 0. | 40. |
| Heft 2. Mühlauer, M. Zugvögl, Walzer, Op. 57 | 0. | 70. | Heft 14. Stomps, W. Freundschaftsgavotte | 0. | 40. |
| Heft 3. Gutmann, F. Erinnerung an Sandsee, Ländler, Op. 72 | 0. | 40. | Heft 15. Schramm, V. Punsch-Polka arr. v. L. Kauffeld | 0. | 40. |
| Heft 4. " " " Helenen-Polka, Op. 73 | 0. | 50. | Heft 16. Parlasca, Otto, Op. 20. Glocken-Fantasie | 0. | 60. |
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| Heft 6. " " " Was kommt dort von der Höh, Marsch, Op. 84 | 0. | 50. | Heft 18. " " " Op. 46. Der Sennerin Abschied von der Alm, Lied ohne Worte | 0. | 50. |
| Heft 7. Gounod, Ch. Walzer aus der Oper Faust, arrangirt von Fr. Feyertag | 0. | 60. | Heft 19. Bundschu, H. Im Circus, Gavotte | 0. | 50. |
| Heft 8. Gutmann, Fr. Potpourri aus Suppe's Oper-Flotte Bursche | 1. | 10. | Heft 20. Kranzfelder, Joh. Kleiner Schelm, Polka | 0. | 50. |
| Heft 9. Messner, O. Steyerische Tänze, Ländler | 0. | 70. | Heft 21. Parlasca, Otto, Op. 56. Zwei Lieder ohne Worte. Nº1. Der Sennerin Morgenlied. Nº2. Sverlorene Liab | 0. | 50. |
| Heft 10. Kranzfelder, Joh. 2 beliebte Alpenlieder im leichten Style | 0. | 40. | Heft 22. Feyertag, Fr. Erinnerung an Süddeutschland, Alpen-Rom. | 0. | 80. |
| Heft 11. Zinnen, J. A. L' Ostendaise, Neuer Tanz, arr. v. L. Kauffeld | 0. | 50. | Heft 23. Parlasca, Otto, Op. 58. Maiglöckchen-Walzer | 0. | 50. |
| Heft 12. Mendelsohn-Bartholdy, F. Frühlingslied, Op. 62, Nº 6, (Lied ohne Worte Nº 30) für die Zither bearbeitet von Ph. Grasmann, Op. 74 | 1. | 20. | Heft 24. " " " Op. 60. Das Zillerthaler Madel, Tyrolienne | 0. | 50. |

 Obige Werke sind für eine Zither allein. 

Maiglöckchen-Walzer.

Otto Parlasca, Op. 58.

Eingang.

Walzer.

First system of musical notation, measures 1-8. The music is in G major (one sharp) and 2/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of chords. Dynamics include *mf* and *Fine.* at the end of the system. A *(d)* marking is present in the left hand at measure 7.

Second system of musical notation, measures 9-16. The right hand continues with a melodic line, and the left hand accompaniment changes slightly. Dynamics include *mf* and *p*. A *(d)* marking is present in the left hand at measure 10.

Third system of musical notation, measures 17-24. The right hand features a melodic line with some grace notes. The left hand accompaniment includes chords marked with *(m)* and *(s)*. Dynamics include *mf*.

Fourth system of musical notation, measures 25-32. The right hand continues with a melodic line. The left hand accompaniment consists of chords. Dynamics include *p*.

Fifth system of musical notation, measures 33-40. The right hand features a melodic line with a first and second ending. The left hand accompaniment includes chords marked with *(c)*. Dynamics include *p*. The first ending is marked *1.* and the second ending is marked *2.*