

# Mannheimer Zitheralbum

Ausgabe in einzelnen Heften und elegant gehefteten Bänden.

für 1 Zither

## INHALT.

für 1 Zither

|                                   |  |   |   |       |
|-----------------------------------|--|---|---|-------|
| N <sup>o</sup> 13. Rixner, Jos. „ | 681. In der Gartenlaube. Idylle. ....    | „ | „ | - 50. |
| „ 14. „ „ „                       | 683. Am Königsee. Paraphrase. ....       | „ | „ | - 50. |
| „ 15. „ „ „                       | 685. Beim Kammerfenster. Ständchen. .... | „ | „ | - 50. |

Bd. II  
complett  
M.2, netto.

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complett  
M.2, netto.

Eigenthum des Verlegers.

K. Ferd. Heckel in Mannheim  
Hofmusikalienhandlung S. K. H. des Großherzogs v. Baden.

Kataloge des Zithermusikalien-  
verlags gratis & franco.

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Innsbruck, bei Joh. Gross.  
München, bei Joh. Haslwanter.

Washington, D.C., bei F. Waldecker & C<sup>o</sup>  
Chicago, bei Robert Maurer.

Stich der Röderschen Officin, Leipzig.

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4825

# Beim Kammerfensterl.

Ständchen.

Jos. Rixner, Op. 685.

Andante.

ZITHER.

Trio.

First system of musical notation. The upper staff features a melody with sixteenth-note runs, marked with *f* and *p* dynamics, and includes sixteenth-note triplets. The lower staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The upper staff continues the melodic line with various articulations and dynamics, including *ff* and *p*. The lower staff continues the accompaniment.

Third system of musical notation. The upper staff features a melodic line with a *p* dynamic. The lower staff continues the accompaniment.

Fourth system of musical notation. The upper staff includes a melodic line with a *f* dynamic. The lower staff continues the accompaniment. The system concludes with a double bar line and repeat signs.