

# Compositionen für die ZITHER von EDUARD HOENES.

Eigenthum des Verlegers.  
**TRIER** bei  **P. ED. HOENES.**  
 Hofmusikhändler und Hoflieferant  
 Sr. Königl. Hoheit des Herzogs Maximilian in Bayern.

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für zwei Zithern.....	1,-	Op. 17. Erinnerung an den ersten Ball. Walzer für eine Zither.....	50.
		Op. 18. Zeitlang nach'm Diandl, Alpen-Idylle für eine Zither.....	50.

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# Zeitlang nach'm Diandl.

## Alpenidylle.

Ed. Hoenes, Op.18.

Zither.

*Langsam.* *f* *p* über'm Schalloch... loco *p* *Ein wenig schneller*

The first system of the musical score is for a Zither. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music begins with a forte (*f*) dynamic and a tempo marking of *Langsam.* (slow). The melody in the upper staff features a series of chords and eighth notes. The lower staff provides a harmonic accompaniment with chords and eighth notes. A dynamic shift to piano (*p*) occurs, and the tempo is marked *Ein wenig schneller* (a little faster). The phrase "über'm Schalloch... loco" is written above the lower staff.

*riten. a tempo*

über'm Schalloch loco *f*

The second system continues the musical score. It features two staves. The upper staff has a tempo marking of *riten. a tempo* (rhythmically a tempo). The lower staff has a dynamic marking of *f* (forte) and the phrase "über'm Schalloch loco" written above it. The music continues with chords and eighth notes in both staves.

*ritard.*

*p*

The third system continues the musical score. It features two staves. The upper staff has a tempo marking of *ritard.* (ritardando). The lower staff has a dynamic marking of *p* (piano). The music continues with chords and eighth notes in both staves.

*mf a tempo*

Die Wiederholung dieses Teiles über'm Schalloch.

The fourth system concludes the musical score. It features two staves. The upper staff has a dynamic marking of *mf a tempo* (mezzo-forte a tempo). The lower staff has a dynamic marking of *mf a tempo* and the text "Die Wiederholung dieses Teiles über'm Schalloch." written above it. The music continues with chords and eighth notes in both staves.

Trio.

*p*

*mf*

*p* über'm Schalloch -

*p* über'm Schalloch loco

*p* ritard.