



Compositionen

für die

Zither

von

C. Praschinger.

Componist.



Heft:

Pr. Kr.

Für patriotische künstlerische Leistungen durch
Danke-Anerkennungsschreiben wiederholt ausgezeichnet von

**SEiner Majestät dem Kaiser
FRANZ JOSEPH I.**

Kammervirtuose Seiner Durchlaucht

Prinz Moritz zu Hohenlohe-Schillingfürst

Inhaber der ersten und ältesten Wiener Zither-Schule (gegl. 1871)

WIEN III/2 Seidlgasse 21.

Eigenthum des Componisten. Zu beziehen daselbst.

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Musikverlagsdruckerei Jos. Eberle & C^o Wien VII.

„SCHATZERL-POLKA“

für eine oder zwei Zithern componiert

VON

KARL PRASCHINGER.

Op.208.

ZITHER PRIMO.

Polka.

EINGANG.

The musical score is written for Zither Primo in 2/4 time, featuring a treble and bass clef. The key signature has two sharps (F# and C#). The score is divided into four systems. The first system is labeled 'EINGANG.' and begins with a forte 'f' dynamic. The second system includes first and second endings, marked 'I.' and 'II.'. The third system continues the main melody with a forte 'f' dynamic. The fourth system also includes first and second endings, marked 'I.' and 'II.'. The piece concludes with a final key signature change to three sharps (F#, C#, G#).

ZITHER PRIMO.

Musical notation for the first system, featuring a treble and bass staff. The piece concludes with a 'fine' marking and a fermata over the final notes.

Trio. *pp dol. zärtlich.*

Musical notation for the Trio section, marked *pp dol. zärtlich.* It consists of a treble and bass staff with a 2/4 time signature.

Musical notation for the second system, including first and second endings marked 'I.' and 'II.' with dynamic markings *f* and *mf*.

Musical notation for the third system, ending with a *pp dol.* marking.

Musical notation for the fourth system, concluding the piece with a fermata.

Polka da capo al fine.

„SCHATZERL - POLKA“

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von

KARL PRASCHINGER.

Op.208.

ZITHER SECONDO.

Polka.

EINGANG.

The musical score is written for Zither Secondo in 2/4 time, key of D major. It begins with an 'EINGANG.' (Introduction) marked with a forte (f) dynamic. The first system contains the initial four measures. The second system features a first ending (I.) and a second ending (II.) over the next four measures. The third system continues the melody and accompaniment for four measures. The fourth system concludes the piece with another first ending (I.) and second ending (II.) over four measures, ending with a final cadence.

ZITHER SECONDO.

fine

Trio.

p dol. zärtlich.

f *mf*

p

f

Polka da capo al fine.