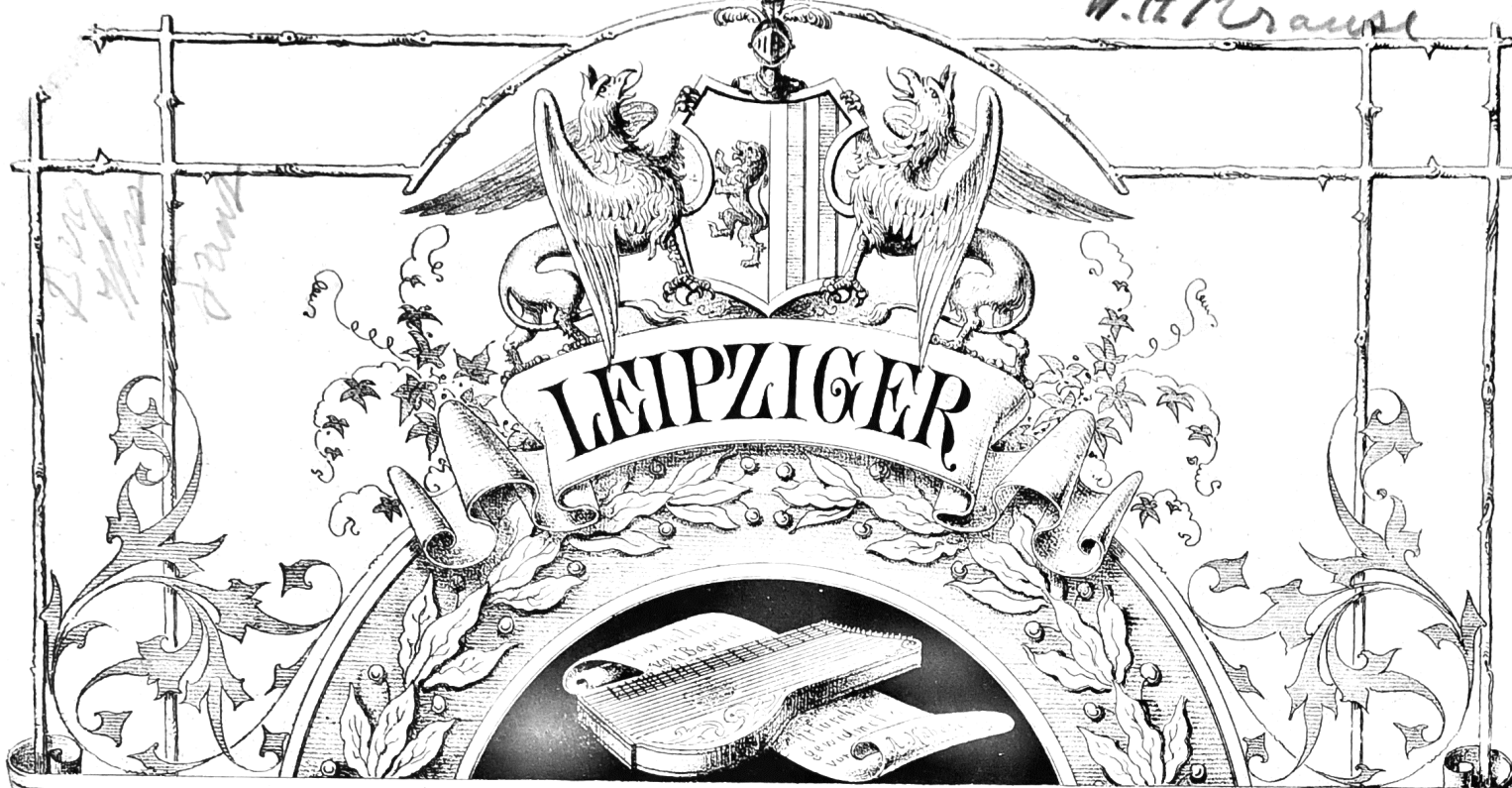
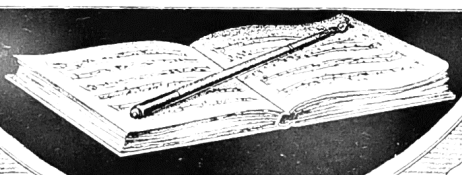
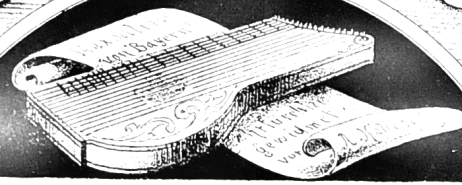


nam, Fruchtweg- Gedauken. 27. 1888

W.H. Krause



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# Frühlings Gedanken.

Ländler für 2 Zithern.

Zither I.

H. Hauptmann.

Andante.

1.

2.

Heiter

3.

*f* *p dolce*

*f* *p dim* *f*

*p*

D. Cal. Fin.

4.

*ff* *p*

*f* *p* *f*

*sehr lebhaft*

*ff*

# Frühlings Gedanken.

Ländler für 2 Zithern.

Zither II.

H. Hauptmann.

Andante.

First system of musical notation for Zither II. It consists of two staves (treble and bass clef). The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Andante'. The first measure starts with a piano (*p*) dynamic. The melody in the treble clef includes a fermata over the final note. The bass clef provides a rhythmic accompaniment with chords.

First system of musical notation for Zither I. It consists of two staves (treble and bass clef). The key signature has three sharps and the time signature is 3/4. The tempo is 'Andante'. The first measure starts with a piano (*p*) dynamic. The melody in the treble clef includes a fermata and a first ending bracket labeled '1.'. The bass clef provides a rhythmic accompaniment with chords. Dynamic markings include *f* and *dim.* (diminuendo). The system ends with a *Fine.* marking.

Second system of musical notation for Zither I. It consists of two staves (treble and bass clef). The key signature has three sharps and the time signature is 3/4. The tempo is 'Andante'. The first measure starts with a piano (*p*) dynamic. The melody in the treble clef includes a second ending bracket labeled '2.'. The bass clef provides a rhythmic accompaniment with chords. Dynamic markings include *f*, *p*, and *dim.* (diminuendo). The system ends with a *D.C. al Fine.* marking.

Second system of musical notation for Zither II. It consists of two staves (treble and bass clef). The key signature has three sharps and the time signature is 3/4. The tempo is 'Andante'. The first measure starts with a piano (*p*) dynamic. The melody in the treble clef includes a first ending bracket labeled '1.'. The bass clef provides a rhythmic accompaniment with chords. Dynamic markings include *p*, *dolce*, and *f*.

Third system of musical notation for Zither I. It consists of two staves (treble and bass clef). The key signature has three sharps and the time signature is 3/4. The tempo is 'Andante'. The first measure starts with a *dim.* (diminuendo) dynamic. The melody in the treble clef includes a fermata and a first ending bracket labeled '1.'. The bass clef provides a rhythmic accompaniment with chords. Dynamic markings include *f* and *p dim.* (piano diminuendo). The system ends with a *Fine.* marking.

Zither II.

3.

*f* *p* *pp*

*f* *dim.* *f*

*p*

4.

*ff* *p*

*f* *lebhaft*

*ff*