

Zither-Compositionen

VON

C. F. ENLSLEIN.

Ausgabe in Münchener Stimmung und Begleitung im Violinschlüssel.

No. 1. Op. 31.	Domino-Polka	für 1 Zither	—,80	No. 20. Op. 105.	Aus'n Rucksack, Steirische Ländler	„ 1 Zither	—,80
No. 1. Op. 31.		„ 2 Zithern	1,40	No. 20. Op. 105.	Aus'n Rucksack, Steirische Ländler	„ 2 Zithern	1,50
No. 2. Op. 39.	Oesterreich-Touristen-Marsch	„ 1 Zither	1,—	No. 21. Op. 116.	Fliedersträusschen, Polka-Maz.	„ 1 Zither	—,80
No. 3. Op. 55.	Fahnenwehmarisch	„ 1 Zither	1,—	No. 21. Op. 116.		„ 2 Zithern	1,50
No. 4. Op. 57.	Zerlinchen, Polka-Concertante	„ 1 Zither	1,—	No. 22. Op. 174.	Wiener G'schichten, Walzer-Rondo	„ 1 Zither	—,80
No. 5. Op. 127.	Blumensprache, Polka-Mazurka	„ 1 Zither	1,—	No. 22. Op. 174.	Wiener G'schichten Walzer-Rondo	„ 2 Zithern	1,50
No. 6. Op. 128.	Aus dem Thayothal, Oesterreichischer Ländler	„ 1 Zither	1,30	No. 23. Op. 180.	Die bleiche Rose, Reverie	„ 1 Zither	1,50
No. 7. Op. 144.	Damen-Wahl, Walzer-Rondo	„ 1 Zither	—,90	No. 24. Op. 194.	D' hoamlische Liab, Steirisches Lied	„ 1 Zither	—,80
No. 8. Op. 153.	Die Waldbauern, Steirischer Ländler	„ 2 Zithern	1,60	No. 24. Op. 194.	D' hoamlische Liab, Steirisches Lied	„ 2 Zithern	1,50
No. 8. Op. 153.	Die Waldbauern, Steirischer Ländler	„ 1 Zither	—,80				
No. 9. Op. 161.	Aus'm Wiener Wald, Walzer-Rondo	„ 2 Zithern	1,50				
No. 9. Op. 161.	Aus'm Wiener Wald, Walzer-Rondo	„ 1 Zither	—,90				
No. 10. Op. 163.	Ich liebe Dich, Reverie	„ 2 Zithern	1,60				
No. 11. Op. 171.	Sehnsucht, Concert-Reverie	„ 1 Zither	1,—				
No. 12. Op. 195.	Jugendliebe, Polka-Mazurka	„ 1 Zither	—,80				
No. 12. Op. 195.		„ 2 Zithern	1,50				
No. 13. Op. 4.	Liebes-Träume, "Walzer"	„ 1 Zither	1,50				
No. 14. Op. 34.	Plänkler-Marsch	„ 1 Zither	1,—				
No. 15. Op. 47.	Touristen-Liebchen, Polka française	„ 1 Zither	1,—				
No. 16. Op. 59.	In Reih' und Glied, Marsch	„ 1 Zither	1,—				
No. 17. Op. 78.	Wilde Rose, Polka-Mazurka	„ 1 Zither	1,—				
No. 18. Op. 91.	Debardeur-Polka	„ 1 Zither	—,60				
No. 18. Op. 91.		„ 2 Zithern	1,20				
No. 19. Op. 94.	Schö Kloawels, Steirische Ländler	„ 1 Zither	—,80				
No. 19. Op. 94.	Schö Kloawels Steirische Ländler	„ 2 Zithern	1,50				

Eigenthum des Verlegers für alle Länder.

Mannheim, K. Ferd. Heckel

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Die bleiche Rose!

Rêverie.

Für die Zither componirt
v. C. F. Enslein, Op. 180.

Andante.

Zither.

C und G Saite.

f

p con molto espress.

p

rit.

legato

The musical score is written for a zither in G major (one sharp) and common time. It consists of four systems of two staves each. The first system includes the tempo marking 'Andante.' and the instrument 'Zither.' The first staff of the first system is marked 'C und G Saite.' The score features various dynamics including *f* (forte), *p* (piano), and *p con molto espress.* (piano with much expression). The final system includes the markings *rit.* (ritardando) and *legato* (smoothly).

First system of musical notation, consisting of two staves. The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains a bass line with chords and single notes. A dynamic marking *p* is present in the lower staff.

Second system of musical notation, consisting of two staves. The upper staff features a melodic line with slurs and dynamic markings *f*, *rit.*, *p*, *f*, *pizz.*, and *rit.*. The lower staff contains a bass line with chords and single notes.

Bewegtes Tempo.

Third system of musical notation, consisting of two staves. The upper staff contains a melodic line with slurs and dynamic markings *p* and *rit.*. The lower staff contains a bass line with chords and single notes. A note with a fermata is marked *NB.*

Fourth system of musical notation, consisting of two staves. The upper staff contains a melodic line with slurs and dynamic markings *rit.* and *a tempo*. The lower staff contains a bass line with chords and single notes. Dynamic markings *p* and *p* are present in the lower staff.

Fifth system of musical notation, consisting of two staves. The upper staff contains a melodic line with slurs and dynamic markings *rit.* and *a tempo*. The lower staff contains a bass line with chords and single notes.

NB. Dieser Accord wird so gespielt: a und e Saite mit dem Daumen und Ringe, und cis mit dem Zeigefinger.

rit. a tempo p p

legato f rit. rit. Andante. dolce p

rit. f f ff

rit. p f p p f