

Zither-Compositionen

VON

C. F. ENLSLEIN.

Ausgabe in Münchener Stimmung und Begleitung im Violinschlüssel.

Nº 1. Op. 31.	Domino Polka	Für 1 Zither	M. 80.
" "	" "	2 Zithern	1,40.
2.	39. Oesterreichischer Touristen Marsch	1 Zither	1,—
3.	55. Fahnenweihmarsch	1 Zither	1,—
4.	57. Zerlinchen Polka, <i>Concertante</i>	1 Zither	1,—
5.	127. Blumensprache, <i>Polka Mazurka</i>	1 Zither	1,—
6.	128. Aus dem Thayothal, <i>Oesterreichischer Ländler</i>	1 Zither	1,30.
7.	144. Damen Wahl, <i>Walzer Rondo</i>	1 Zither	90.
" "	" "	2 Zithern	1,60.
8.	153. Die Waldbauern, <i>Steirischer Ländler</i>	1 Zither	80.
" "	" "	2 Zithern	1,50.
9.	161. Aus'm Wiener Wald, <i>Walzer Rondo</i>	1 Zither	90.
" "	" "	2 Zithern	1,60.
10.	163. Ich liebe Dich, <i>Reverie</i>	1 Zither	1,—
11.	171. Sehnsucht, <i>Concert Reverie</i>	1 Zither	1,30.
12.	195. Jugendliebe, <i>Polka Mazurka</i>	1 Zither	80.
" "	" "	2 Zithern	1,50.

Eigenthum des Verlegers für alle Länder.

Mannheim, K. Ferd. Heckel

Hofmusikalienhandlung  S. K. H. des Großherzogs v. Baden.

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Sehnsucht!

Concert Réverie.

C. F. Enslein, Op. 171.

Andante.

Zither.

f *p dolce*

1. *p* 2. *p*

The musical score consists of five systems of music, each with a treble and bass clef staff. The key signature is two sharps (F# and C#). The first system includes dynamic markings *f* and *p*, and first and second endings. The second system features a *p* marking. The third and fourth systems feature *f* markings. The fifth system includes *f*, *rit.*, and *Tempo I.* markings. The score concludes with a double bar line and a key signature change to one sharp (F#).

First system of a piano score. The right hand features a melodic line with eighth and sixteenth notes, including some slurs and ties. The left hand provides a steady accompaniment of eighth notes. The key signature has one sharp (F#).

Second system of the piano score. The right hand continues the melodic development with similar rhythmic patterns. The left hand accompaniment remains consistent. The key signature is F#.

Third system of the piano score. The right hand has some slurs and ties. The left hand accompaniment continues. The key signature is F#. The system concludes with the instruction *p dolce*.

Fourth system of the piano score. The right hand features a more active melodic line with eighth notes and slurs. The left hand accompaniment continues. The key signature is F#.

The musical score consists of four systems, each with a treble and bass clef staff. The key signature is one sharp (F#). The first system begins with a *rit.* marking and a *mf* dynamic. The second system features a *rit.* marking and a *f* dynamic. The third system includes a *f* dynamic and an *a tempo* marking. The fourth system concludes with a *rit.* marking, a *f* dynamic, and a *ff* dynamic, ending with a double bar line and repeat signs.