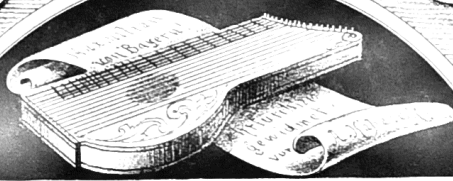


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# Schneeglöckchen-Ländler.

ZITHER.

W. Meyer.

The first system of the musical score is written for Zither in 3/4 time. The treble clef staff contains the melody, starting with a forte (*f*) dynamic and featuring several triplet figures. The bass clef staff provides a harmonic accompaniment with chords. A first ending bracket is placed over the final two measures of the system, marked with a '1.'.

The second system continues the melody and accompaniment. It includes a first ending bracket with two options, labeled '1.' and '2.'. The dynamics vary, including a forte (*f*) section. The bass clef staff continues with a steady accompaniment.

The third system features a piano (*p*) dynamic and is marked 'Schalloch' (softly). The melody in the treble clef is more melodic and less rhythmic than in previous systems. The bass clef staff continues with a consistent accompaniment.

The fourth system begins with a forte (*f*) dynamic and includes a 'rit.' (ritardando) marking. The melody in the treble clef is more active and rhythmic. The bass clef staff provides a strong accompaniment.

The fifth system is marked 'Schalloch' and piano (*p*). It features a first ending bracket with two options, labeled '1.' and '2.'. The melody is gentle and melodic.

The sixth system starts with a forte (*f*) dynamic and includes a 'rit.' marking. The melody in the treble clef is rhythmic and active. The bass clef staff continues with a strong accompaniment.

3.

*f* *dolce* *f* *tr*

Schallloch *p* *f* 1. 2.

*f* *dolce* *f* *tr*

4.

*f* *rit.*

*f* Schallloch *rit.* 1. 2.

Allegro.

*f* *rit.*