



Hefte 61

Pr. 30

Eigenthum des Verlegers für alle Länder  
Eingetragen in das Archiv der Musikalien-Verleger.

**WIEN, V. KRATOCHWILL**  
Musik-Verlag.

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# FREUNDESGRUSS.

## LIED OHNE WORTE

Wiener-Zitherspieler  
Heft 61.

für die Zither

von

ENG. GATTERMANN.

\* *Andante con anima.*

First system of musical notation, featuring a treble and bass clef with a 2/4 time signature. The music is in G major and includes a piano (*p*) dynamic marking.

Second system of musical notation, continuing the piece with a *rallent.* tempo marking.

Third system of musical notation, marked *a tempo*. It includes dynamics *mf* and *dolce*.

Fourth system of musical notation, featuring a *rallent.* section followed by a return to *a tempo*.

\* Für Zitherspieler mit der deutschen Stimmung: Die erste A Saite wird auf G gestimmt.

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V. K. 1792.

Wien, V. Kratochwill.

The first system of music consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes, some with slurs. The bass staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece. It includes the instruction *rallent.* above the treble staff. The bass staff features a *p* dynamic marking. The system concludes with the instruction *con duolo* above the treble staff.

The third system is marked with *Flag.* above the treble staff, indicating a fermata. The musical notation continues with various note values and rests.

The fourth system is also marked with *Flag.* above the treble staff. A *p* dynamic marking is present in the bass staff. The system ends with a fermata over the final notes.

The fifth and final system on the page is marked with *Flag.* above the treble staff. It concludes with a *p ff* dynamic marking in the bass staff, indicating a fortissimo ending.