

Ausgewählte COMPOSITIONEN und TRANSCRIPTIONEN für die Zither von Johannes PUGH.

Op. 13. Sonate C-dur	Mk. 1.50.
" 18. N° 1. Sonatine C-dur	" 80.
" 18. " 2. " G-dur	" 1.—
" 19. " 1. Bunte Reihe. Potpourri	" 1.—
" 24. Populäre Zitherschule Band I	" 3.50.
" " " Band II	" 3.50.
" 50. N° 1. Zwei Tyrolerlieder im leichten Style	" 60.
" 50. N° 2. Friedensfeier-Marsch	" 60.
" 52. Opern-Blumen.	
" (Leichte Fantasie-Potpourris.)	
" — N° 1. Weisse Dame.	" 1.—
" — " 3. Czaar u. Zimmermann.	" 1.—
" — " 5. Lucia di Lammermoor.	" 1.—
" — " 7. Lucrezia Borgia.	" 1.—
" 55. Sieben leichte Rondinos und Fantasien	
" — über beliebte Volksmelodien.	
" — N° 1. Elfenwalzer von Labitzky.	" 1.—
" — " 2. Schweizerlied.	" 1.—
" — " 3. Studentenlied „Studio auf einer Reis.“	" 80.

Op. 32. „Waldvöglein“. Eine Auswahl der beliebtesten	Mk
Volksweisen in fortschreitender Folge Heft I	1.50.
Heft II	1.50.
" 43. N° 1. Schneeglöckchen. Idylle.	" 80.
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" 47. " 1. Mädchenideale. Walzer.	" 1.50.
" 47. " 2. Dornröschen. 4 kleine Märchenbilder.	" 1.50.
" 48. " 1. Junge Herzen. Polka. (f. 2 Zithern)	" 1.—
" 52. Opern-Blumen.	
" (Leichte Fantasie-Potpourris.)	
" — N° 2. Norma.	" 1.—
" — " 4. Freischütz.	" 1.—
" — " 6. Don Juan.	" 1.—
" — " 8. Nachtlager in Granada.	" 1.—
" 55. Sieben leichte Rondinos und Fantasien	
" — über beliebte Volksmelodien.	
" — N° 4. Abschied vom Hochland.	" 80.
" — " 5. Jägerlied „Im Wald und auf der Haide.“	" 80.
" — " 6. Weihnachtslied „Stille Nacht, heilige Nacht.“	" 80.
" — " 7. Volkslied „Von meinem Bergli muß ich scheiden.“	" 1.—

Ligenthum des Verlegers.

ALTONA & CHICAGO,
HERCULES HINZ.

Chicago, Robert Mauren. Leipzig, C.F. Leede. Hamburg, R. Wächtler.

In gleichem Verlage erschien der populäre *Kaiserglocken-Walzer* von H. Necke (arr. v. A. Schilling.) Pr. M. 1.—

259 63 267/73 282

Lith. Anst. C.G. Röder, Leipzig



Fantasie über das Weihnachtslied:

3

Stille Nacht, heilige Nacht.

Johannes Pugh, Op. 55. N^o 6.

Feierlich.

p *mf* *f* *pp* *mf* *f*

muss nicht *flügel*

Flag - - -

a12 a7 a5

Sehr zu empfehlen: Bielfeld, Aug., Op. 158. Herbstblumen. 6 leichte, melodische Tonstücke. Preis: 1 Mk. 50.
Stich und Druck der Röder'schen Offizin in Leipzig.

H. 287 H.

Meinem Sohn Paul zum 50. Geburtstag geschenkt von seinem Vater

Handwritten musical score for piano and voice, featuring six systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f). The lyrics are written below the piano staves, with some words appearing in multiple systems. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

System 1: Piano introduction with chords. Dynamics: *p*.

System 2: Continuation of piano introduction. Dynamics: *p*.

System 3: Voice entry with lyrics: *di - mi - nu - en - do*. Dynamics: *p*. Includes fingerings and slurs.

System 4: Continuation of voice and piano accompaniment. Dynamics: *mf*.

System 5: Continuation of voice and piano accompaniment. Dynamics: *f*, *p*.

System 6: Final system with a double bar line. Dynamics: *f*.

Handwritten musical score for piano and voice, featuring six systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *mf*, *pp*, *f*). The lyrics are written below the vocal line, including "nu - en - do", "di - - mi-", and "nu - en - do". The score is marked with numerous handwritten annotations, including fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100), articulations (e.g., *legato*, *staccato*), and other performance instructions. The score is written in a key signature of one sharp (F#) and a time signature of 6/8. The piece concludes with a double bar line and the number "H. 287 H." below it.

H. 287 H.