

# COMPOSITIONEN

U. TRANSCRIPTIONEN

FÜR DIE

## ZITHER

### ALOIS WANJEK.

### Alt-Wiener Tänze

im Ländlerstile

von LOUIS ROTH

### für eine Zither.

PREIS: K 1.60  
11.30

Eigentum des Verlegers für alle Länder  
Eingetragen in das Vereins-Archiv Mit Vorbehalt aller Arrangements

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# Alt-Wiener Tänze

(im Ländlerstil)

mit Benützung von Motiven aus der Ballet-Operette

„Frau Reclame“

von

LOUIS ROTH.

Einleitung.

Allegretto.

Für die Zither arrangirt von Alois Wanjek

ZITHER.

Moderato.

Ländler.  
N<sup>o</sup> 1.

Moderato.

Poco più vivo.

Musical score for the first system, featuring piano and bass staves. The piano part starts with a *mf* dynamic, followed by a *p* dynamic, and then a *cresc.* leading to a *mf* dynamic. The bass part provides a steady accompaniment.

Tempo I.

Musical score for the second system, including first and second endings. The piano part features a *mf* dynamic in the first ending, a *p* dynamic in the second ending, and a *f* dynamic in the final measure. The bass part continues with a consistent accompaniment.

Allegretto.

Musical score for the third system, showing a more active piano part. Dynamics include *mf*, *f*, and *fz*. The bass part remains accompanimental.

Moderato.

Musical score for the fourth system, labeled "No 2", in 3/4 time. The tempo is *Moderato*. The piano part begins with a *p* dynamic. The bass part is mostly accompanimental.

Musical score for the fifth system, featuring first, second, and third endings. Dynamics include *rit.*, *f*, *p*, and *Fine.* The piano part has a more melodic character here.

Musical score for the sixth system, including first and second endings. Dynamics include *f* and *p*. The piano part is more active, while the bass part is accompanimental.

D.S. al Fine.



*f* *mf*

Moderato.  
*f* *p*

*p rit.*

*p a tempo poco più vivo* *mf*

*f poco rit.* *pp* *fz* *f* *fz*

*lento* *a tempo* *Vivo.*



**Coda.** *Allegretto.*

*f* *p* *p*

*mf* *p* *mf* *p*

**(Strudler)**  
**Vivo.**

*molto cresc.* *ff*

*Sul D. G.*

*p* *cresc.* *mf*

*mf* *ff*

*ff* *f* *ff*