



SALON-ALBUM

für
Zitherspieler.

Eine Sammlung gewählter Musikstücke

für die

ZITHER

componirt und herausgegeben von

CARL J. F. UMLAUF.

21. Jahrgang,
besteht aus 18 Heften.
14^{tes} Heft.

Preis fl. ⁶³ kr. Ö.W.
Mk. Pf.

Preis eines completeen Jahrganges:

1^{tes} bis 15^{tes} Jahrgang à 5 fl. 70 kr. Ö.W.
11 Mk. 40 Pf.
16^{tes} Jahrgang u. folgende à 6 fl. 80 kr. Ö.W.
13 Mk. 60 Pf.

WIEN, bei dem HERAUSGEBER,

Stadt, Laurenzerberg Nr. 5 und in allen Musikalien-Handlungen:

in Leipzig: bei Robert Forberg.

WM. F. MAHRLEIN
TEACHER OF ZITHER, GUITAR, MANDOLIN
AND HARMONY
657 N. LINCOLN STREET
CHICAGO
PUBLISHED BY
EDELWEIS

AUS VOLLEM HERZEN!

CONCERT-RÉVERIE

für die Zither componirt
und dem Herrn **Doctor Hermann Nicolai** freundlichst gewidmet
von **Carl J. F. Umlauf**. Op. 404.

Andante con moto.

p *f* *dim.*

a tempo. con espressione.

p

Sul G.....

Sul G..... dim. a tempo.

p *dim.* *dol.*

The musical score consists of six systems of two staves each (treble and bass clef). The key signature is two sharps (F# and C#). The score includes various performance markings: *f* (forte), *dim.* (diminuendo), *1^{ma} a tempo.*, *p* (piano), *2^{da} a tempo.*, *dol.* (dolce), *ritard.* (ritardando), and *2^{da} a tempo.* with a *p* marking. The piece concludes with a *ritard.* marking and a final *f* and *p* dynamic.

con espressione.

dol.

dim. *ritard.*

f *f* *p*

1^{ma} *2^{da} a tempo.*

dol. *f* *p*

a tempo.

f *f* *ad libitum.* *p* *p*

Sul G.

The musical score consists of six systems, each with a treble and bass staff. The key signature is two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings. The first system shows a melodic line in the treble and a harmonic accompaniment in the bass. The second system features a piano (*p*) dynamic and a crescendo (*crec.*) marking. The third system includes a forte (*f*) dynamic, a ritardando (*ritard.*) marking, and a return to tempo (*a tempo.*). The fourth system shows a crescendo (*crec.*) and a forte (*f*) dynamic. The fifth system includes a piano (*p*) dynamic, a forte (*f*) dynamic, a ritardando (*ritard.*) marking, and a *dol.* (dolce) marking. The sixth system continues the melodic and harmonic development.

The musical score consists of six systems of two staves each (treble and bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The notation includes various rhythmic values, slurs, and dynamic markings. The first system shows the beginning of the piece. The second system includes the marking *dol.* (dolce). The third system includes the marking *ritard.* (ritardando). The fourth system includes the marking *a tempo.* and *p* (piano). The fifth system includes the marking *f* (forte) and *ad libitum.* The sixth system includes the marking *ff* (fortissimo) and ends with a double bar line.