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für
Zitherspieler.

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für die
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componirt und herausgegeben von

CARL J. F. UMLAUF.

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CHICAGO

ZWEI LIEDER OHNE WORTE;

für die Zither componirt
von Carl J. F. Umlauf. Op. 391.

α. Heisses Sehnen.

N^o 1.

Andantino. $\frac{4}{2}$ $\frac{3}{2}$ $\frac{4}{2}$ *Sul Ae D.*

dol. *p*

dol. *dim.*

1^{ma} a tempo. *2^{da} ritard.* *con espressione.*

dol. *dol.*

First system of musical notation. The treble clef staff contains a melodic line with a fermata over the first measure. The bass clef staff contains a rhythmic accompaniment. Dynamics include *cresc.* and *f*. The system concludes with *dim.*

Second system of musical notation. The treble clef staff contains a melodic line. The bass clef staff contains a rhythmic accompaniment. Dynamics include *a tempo.* and *dol.*

Third system of musical notation. The treble clef staff contains a melodic line with a fermata over the final measure. The bass clef staff contains a rhythmic accompaniment. Dynamics include *cresc.* and *f*.

Fourth system of musical notation. The treble clef staff contains a melodic line with a fermata over the first measure. The bass clef staff contains a rhythmic accompaniment. Dynamics include *dim.*, *a tempo.*, and *p*.

Fifth system of musical notation. The treble clef staff contains a melodic line with a fermata over the first measure. The bass clef staff contains a rhythmic accompaniment. Dynamics include *cresc.* and *f*.

Sixth system of musical notation. The treble clef staff contains a melodic line with a fermata over the first measure. The bass clef staff contains a rhythmic accompaniment. Dynamics include *dim.* and *rallent.*

Tempo I^{no}

The musical score consists of six systems of two staves each (treble and bass clef). The first system includes the tempo marking *Tempo I^{no}* and the dynamic marking *dol.*. The second system features a *f* dynamic marking. The third system includes a *dim.* marking. The fourth system includes a *rallent.* marking. The fifth system includes a *ff* marking. The sixth system concludes with a *ff* marking. The score is written in a key signature of two flats and a 2/4 time signature.

\flat / Süßer Trost.

Moderato. *dim.* *a tempo.*

N^o 2.

p *p* *dol.*

dol.

1^{ma}

2^{da} *dol.*

dim. 7

cresc. *f*

a tempo.

p

f

a tempo.

dol.

f *fin (Coda)*