

OTTO SAMMET

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OTTO SAMMET
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PEORIA, ILL. AMERICA

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Sterzinger Ballklänge.
Mazurka.

Raimund Hattler, Op. 66.

ZITHER.

Trio.

The first system of the Trio section consists of two staves. The treble staff begins with a treble clef and a 3/4 time signature. The music starts with a piano (*p*) dynamic and features a melody of eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and single notes. The dynamic shifts to mezzo-forte (*mf*) in the final measure of the system.

The second system continues the Trio section. The treble staff has a melody with eighth notes and rests. The bass staff has a steady accompaniment of chords. The dynamic is marked piano (*p*).

The third system of the Trio section. The treble staff features a more active melody with eighth notes. The bass staff accompaniment includes some chromatic movement. The dynamic is marked forte (*f*).

The fourth system of the Trio section. The treble staff has a melodic line with some slurs. The bass staff accompaniment is consistent. The dynamic starts forte (*f*) and changes to piano (*p*) in the final measure.

The fifth system of the Trio section. The treble staff continues with a melodic line. The bass staff accompaniment remains. The dynamic is marked forte (*f*).

The sixth and final system of the Trio section. The treble staff concludes with a melodic phrase. The bass staff accompaniment ends with a final chord. The system concludes with a double bar line and repeat dots.