

Seinem Freunde Karl Elenz, Stuttgart, gewidmet.

# No. 1. Concert-Fantasie

in B dur.

Gg. Herrlinger.

ZITHER.

Andante. Moderato.

*f* *rall.* *mf*

1. 2. *f* *più mosso*

Adagio. 1. *rit.* *p*

2.

Moderato. *Cad. ad lib.* *f*

*meno mosso* *rall.*

Allegretto.

The first system of the Allegretto section consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and single notes. A piano (*p*) dynamic marking is present at the beginning.

The second system continues the piece and includes first and second endings. The first ending is marked with a '1.' and the second with a '2.'. A forte (*f*) dynamic marking is introduced in the middle of the system.

The third system continues the piece and includes first and second endings, marked with '1.' and '2.' respectively.

The fourth system concludes the Allegretto section with a final cadence in the treble staff and sustained chords in the bass staff.

Andante.

The first system of the Andante section consists of two staves. The treble staff has a slower melodic line with dotted rhythms. The bass staff features a steady accompaniment of chords. A piano-piano (*pp*) dynamic marking is present.

The second system continues the Andante section with similar melodic and harmonic textures.

Moderato.

The first system of the Moderato section consists of two staves. The treble staff has a melodic line with eighth notes. The bass staff has a rhythmic accompaniment. A ritardando (*rit.*) marking is present at the beginning.

The second system continues the Moderato section with similar melodic and harmonic textures.

rit. 1.

Allegretto.

2. p

1. 2.

1. 2.

# No. 2. Thekla-Mazurka.

Georg Buck.

**ZITHER.**

**EINGANG.**  
pizz.  
*f*

**Mazurka.**  
*p*

*f*

*p*

*Fine.*

*p*

*Mazurka D. C. bis Fine, dann Trio.*

**TRIO.**

*f*

*mf*

*pp*

*f*

**SCHLUSS.**

*p*

*f*

*D. C. bis ♪, dann Schluß.*