

## Stimmungsbild über „Morgenrot, Morgenrot.“

(In Erinnerung an meinen treuen Freund Willy Uentz,  
gefallen am 10. November 1914 beim Sturmangriff auf Dixmuiden.)

Wilh. Tafelmeyer, Op. 14.

**Langsam.**

ZITHER.

*leise und feierlich*

*halbstark*

*leise*

*halbstark*

*leise*

2 4 2 2

*zögernd*

2 3 5

Detailed description: This system shows the first two measures of a piece. The right hand has a melodic line with a slur over the first two notes and a fermata over the second. The left hand has a bass line with chords and a single note. Fingerings are indicated above the notes.

**Im Zeitmaß.**

*leise und innig*  
(über dem Schalloch)

2 1 3 1

2 3 4 2 3 4

Detailed description: This system is the beginning of the 'Im Zeitmaß' section. It features a more rhythmic melody in the right hand and a steady bass line in the left hand. The instruction 'über dem Schalloch' suggests a specific playing technique.

1 4 1 1 3 4 3 2 4 2 4 2 1 3 4 2 3 2

Detailed description: This system continues the piece with complex fingering patterns in the right hand, including many slurs and ties. The left hand continues with a consistent bass line.

3 1 2

*leise*  
(Melodie im Baß)

Detailed description: This system introduces a 'Melodie im Baß' (melody in the bass) section. The right hand has a simple accompaniment, while the left hand plays a melodic line. The instruction 'leise' indicates a soft dynamic.

G-S. D-S. A-S. D-S. A-S.

*halbstark* *leise*  
(Melodie im Baß)

2 4 2 4 2 1 4 2 1 4 3 1

Detailed description: This system features dynamic markings 'G-S.', 'D-S.', and 'A-S.' (likely fortissimo, mezzo-fortissimo, and fortissimo). It includes a 'halbstark' section followed by a 'leise' section with 'Melodie im Baß'. The right hand has a melodic line with slurs and ties, while the left hand provides accompaniment.

Lebhaft.

*stark (am Steg)  
Trompeten-Signal.*

Im Marsch-Zeitmaß.

*halbstark*

*drängend und immer schneller und stärker werdend*

*D-Saite - - - - - D-Saite - - - - -  
sehr schnell und feurig  
sehr stark*

*1. Trompeten-Signal (am Steg)  
2. Trompeten-Signal (am Steg)*

Im Marsch-Zeitmaß.

*stark*

*langsamer* **Langsam.**  
*stark* *leise* *leise*

*halbstark*

*leise*

*immer leiser werdend*