

ORIGINALWERKE
für Zither

von
AUGUST BIELFELD.

VERLAG von A. KABATEK, LEIPZIG.

München, J. Haslwanter.

Jnnsbruck, J. Grofs.

Washington, F. Waldecker & C^o.

- Op. 113. Sechs Salonstücke.
für 2 Discantzithern nebst Streichzither ad libitum.
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| N ^o 1. Wanderlied, Fantasie | M. 1,60 |
| „ 2. Alpenveilchen, Mazurka | „ 1,60 |
| „ 3. Ich denke dein, Romanze | „ 1,60 |
| „ 4. Mädchenwünsche, Gavotte | „ 1,60 |
| „ 5. Amoretten Tänze, Ländler | „ 1,60 |
| „ 6. Liebesgruß, Serenade | „ 1,60 |
| Jede dieser Nummer ohne Streichzitherstimme | „ 1,20 |
- Op. 136. N^o 1^a Notturmo G dur.
Für 1 Streich-1 Discant- und 1 Altzither
 „ 1,60 |
- Op. 136. N^o 1^b Dasselbe für 1 Streich-1 Discantzither
und Pianoforte
 „ 1,60 |
- Op. 136. N^o 2^a Notturmo C dur.
Für 1 Streich-1 Discant- und 1 Altzither
 „ 1,60 |
- Op. 136. N^o 2^b Dasselbe für 1 Streich-1 Discantzither
und Pianoforte
 „ 1,60 |
- (Die Pianofortestimme ist auch apart für 60 Pf. zu haben.)

Notturmo. G dur.

Diskantzither.

Aug. Bielfeld, Op.136. N^o 1.

Moderato cantabile.

p

mf *p*

pizz. *poco riten.* *Fine.*

Diskantzither.

mf espress.

ten. *ten.* *pizz.* *Altzither. mf*

c. Pl. *ten.* *f*

ten. *ten.* *mf* *ritard.*

D. C. al Fine.

Notturmo. G dur.

Pianoforte.

Aug. Bielfeld, Op. 136. N^o 1.

Moderato cantabile.

p

p

p

p

mf

poco riten.

Fine.

Pianoforte.

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The music is in a 3/4 time signature. The right hand plays a series of eighth-note chords, while the left hand plays a steady eighth-note accompaniment. The dynamic marking *mf* is placed above the first measure, and *p.* is placed below the first measure of the bass line.

The second system of musical notation continues the piece. It features a *Solo.* marking above the right hand. The right hand has a melodic line with some grace notes and slurs. The left hand provides harmonic support with chords and single notes. Dynamic markings include *ten.* (tension) in the first two measures, *mf* in the third measure, and *ten.* in the final measure.

The third system of musical notation shows a continuation of the melodic and harmonic development. The right hand has a more active melodic line. The left hand has a steady accompaniment. Dynamic markings include *cresc.* (crescendo) in the third measure and *ten.* in the final measure.

The fourth system of musical notation returns to a similar pattern of eighth-note chords in the right hand and eighth-note accompaniment in the left hand. The dynamic marking *mf* is placed above the first measure, and *p.* is placed below the first measure of the bass line.

The fifth system of musical notation concludes the piece. It features a melodic line in the right hand and a simple accompaniment in the left hand. Dynamic markings include *ten.* in the first two measures, *p* (piano) in the third measure, and *rit.* (ritardando) in the final measure. The system ends with a double bar line and repeat signs.

D. C. al Fine.

Notturmo. G dur.

Streichzither oder Violine.

Aug. Bielfeld, Op. 136. N^o 1.

Moderato cantabile.

p

p

mf

Fine.

mf espress.

ten. ten. p dolce

ten. f

ten. ten. p rit. D.C. al Fine.