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Meiner Schwester Jetti gewidmet.

# Jetti.

## Polka-Mazur.

Probenummer  
gratis.

Rudolf Kreis.

Eingang. *f* *rit.* *p a tempo* Polka-Mazur.

Zither.

D. S. al Fine.

Trio.

Flag.....

*p*

Flag.....

*mf*

1. 2.

1.

*f*

2.

*f*

Eingang u. Polka D.C.  
bis ⊕, dann Coda.

⊕ Coda.

*f* *ff*

# Lebensfunken.

Walzer.

Carl Wild.

Zither.

*f* *rit.*

*p a tempo*

First system of musical notation. The treble clef staff contains a melody with eighth and quarter notes, including rests. The bass clef staff contains a piano accompaniment with chords and single notes. A dynamic marking *p* is present in the first measure of the bass staff.

Second system of musical notation, continuing the melody and accompaniment from the first system.

Third system of musical notation, featuring a first ending (1.) and a second ending (2.) in the treble staff. The first ending leads back to an earlier section, while the second ending concludes the phrase. The bass staff continues with accompaniment.

Fourth system of musical notation, showing a change in the treble staff melody with eighth-note patterns. The bass staff accompaniment remains consistent.

Fifth system of musical notation, continuing the melodic and accompanimental lines.

Sixth system of musical notation, concluding with a first ending (1.) and a second ending (2.). The second ending features a forte (*f*) dynamic marking. The system ends with a double bar line and a repeat sign.