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Wendelin Böck.

Originalwerke für Zither.

Verlag von A. KABATEK in Leipzig.

- No. 48 a. **Durch die Lüfte**, Op. 245, Galopp für 1 Zither 50¢
- b. **Dasselbe** für 2 Discantzithern 90¢
- c. **Dasselbe** für 3 Discantzithern 1.20
- d. **Dasselbe** für 3 Discant- und 1 Altzither 1.60
- e. **Dasselbe** für 1 Streich-, 3 Discant- und 1 Altzither 2.—
- f. **Dasselbe** für 2 Streich-, 3 Discant-, 1 Altzither und Pianoforte 2.60
- g. **Dasselbe** für 1 Discantzither und Pianoforte 90¢
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- c. **Dasselbe** für 1 Streich- und 2 Discantzithern 1.20
- d. **Dasselbe** für 1 Streich-, 2 Discantzithern und Pianoforte 1.60
- e. **Dasselbe** für 1 Discantzither und Pianof. 90¢
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- d. **Dasselbe** für 1 Discantzither und Pianof. 90¢
- No. 51 a. **Tausendsehön**, Op. 262, Rheinländer für 1 Zither 50¢
- b. **Dasselbe** für 2 Discantzithern 90¢
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- d. **Dasselbe** für 1 Streich-, 2 Discantzithern und Pianoforte 1.60
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- No. 52 a. **Schön Rothtraut**, Op. 263, Tyrolienne für 1 Zither 50¢
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- d. **Dasselbe** für 1 Streich- und 2 Discantzithern 1.20
- e. **Dasselbe** für 1 Streich-, 2 Discant- und 1 Altzither 1.50
- f. **Dasselbe** für 1 Streich-, 2 Discant-, 1 Altzither und Pianoforte 2.—
- g. **Dasselbe** für 1 Discantzither und Pianoforte 90¢
- No. 58 a. **Im Freundes Kreise**, Op. 264, Schottisch für 1 Zither 50¢
- b. **Dasselbe** für 2 Discantzithern 90¢
- c. **Dasselbe** für 1 Streich- und 2 Discantzithern 1.20
- d. **Dasselbe** für 1 Streich-, 2 Discantzithern und Pianoforte 1.60
- e. **Dasselbe** für 1 Discantzither und Pianof. 90¢

- No. 54 a. **Ein süsßer Traum**, Op. 236, Romanze für 1 Zither 50¢
- b. **Dasselbe** für 2 Discantzithern 90¢
- c. **Dasselbe** für 2 Discant- und 1 Altzither 1.20
- e. **Dasselbe** für 1 Streich-, 2 Discant- und 1 Altzither 1.50

Tausendschön. Rheinländer Polka.

Zither Solo oder Discantzither I.

W. Böck. Op. 262.

Einleitung.

f *pp* *rall.*

POLKA.

p

f

f

f

Fine.

TRIO.

p

f

*Polka D. C.
al Fine.*

f

p

f

Trio D. S.

Tausendschön. Rheinländer Polka.

Zither II.

W. Böck, Op. 262.

Einleitung. POLKA.

The musical score is written for Zither II in G major (one sharp) and 2/4 time. It begins with a 3-measure introduction. The main piece, the Polka, starts with a piano (*p*) dynamic. The melody in the right hand is characterized by eighth-note patterns and rests. The left hand provides a steady accompaniment with chords and single notes. The score includes dynamic markings of *p* (piano) and *f* (forte). The piece concludes with a *Fine* marking.

TRIO.

Zither II.

The first system of the Trio section consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including rests. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes. The time signature is common time (C), and the key signature has one sharp (F#).

The second system continues the musical material from the first system. The melodic line in the upper staff shows further development with various rhythmic patterns. The bass staff continues with a steady accompaniment.

The third system concludes the Trio section with a double bar line. The key signature changes to two sharps (F# and C#). The notation includes a section labeled "Polka D. C. al Fine." at the end of the system.

*Polka D. C.
al Fine.*

The fourth system begins with a key signature of two sharps (F# and C#). It features a dynamic marking of piano (p) and continues the melodic and harmonic development.

The fifth system includes a dynamic marking of forte (f) and continues the musical progression with various rhythmic and melodic elements.

The sixth system concludes the Trio section with a double bar line. The key signature changes back to one sharp (F#). The notation includes a section labeled "Trio D. S." at the end of the system.

Trio D. S.

Tausendschön. Rheinländer Polka.

Streichzither oder Violine.

W. Böck, Op. 262.

Einleitung.

POLKA.

The first section of the score begins with an introduction marked 'Einleitung.' in 3/4 time, featuring a triplet of eighth notes. This is followed by the main 'POLKA.' section in 2/4 time, starting with a piano (*p*) dynamic. The melody is characterized by eighth-note patterns and includes first and second endings. The accompaniment consists of chords and rhythmic patterns. The section concludes with a double bar line and repeat signs.

TRIO.

Fine.

The Trio section begins with a piano (*p*) dynamic and a trill (*tr*) marking. The melody is more melodic and features a trill. The accompaniment includes chords and rhythmic patterns. The section concludes with a double bar line and repeat signs.

Polka D. C. al Fine.

The final section of the score is a 'Polka D. C. al Fine.' section, starting with a double bar line and repeat signs. It features a melodic line with eighth notes and a rhythmic accompaniment. The section concludes with a double bar line and repeat signs.