

# SELECT

ALBERT A. HERRICK  
335 N. MONTFORD AVE.  
BALTIMORE, MARYLAND

# COMPOSITIONS

FOR

# ZITHER.

- |    |  |                     |
|----|--|---------------------|
| 1  | America—Hail Columbia—Star Spangled Banner.....  | \$0.20              |
| 2  | { Annie Laurie—Home Sweet Home—Long, Long Ago—Last Rose<br>of Summer.....                                | 0.20                |
| 3  | Muss i denn, muss i denn—Loreley—In Lauterbach—Clara Polka   | 0.20                |
| 4  | Fatinitza March—Carnival of Venice.....  | 0.30                |
| 5  | { Home again—My Cottage by the Sea—<br>Old oaken Bucket.....   | 0.20                |
| 6  | { Her bright smile haunts me still—<br>Sanctissima.....  | 0.20                |
| 7  | { Kutschke Polka—Elfin Waltz—Poet &<br>Peasant, Waltz Movement.....                                      | Suppé 0.20          |
| 8  | { Maryland, my Maryland—Swiss Boy—<br>How can I leave Thee—Air from<br>"Rigoletto".....                  | 0.20                |
| 9  | { Evening Bells.....O. Messner<br>Cavatine from "Bohemian Girl"....                                      | Balfe 0.20          |
| 10 | { Air from "La Dame blanche". Boieldieu<br>Mazurka.....  | 0.20                |
| 11 | { Thou art so near and yet so<br>far—See the Conquering<br>Hero comes—Hunting Song<br>from "Martha"..... | Flotow 0.20         |
| 12 | { Evening Bells. C. Kreutzer<br>Air from "Romeo and<br>Juliet".....                                      | 0.20                |
| 13 | March from "Norma".....  | Bellini 0.20        |
| 14 | { Auf der Alpe.....<br>Melody.....   | 0.20                |
| 14 | { Air from "Norma".....<br>Austrian Hymn.....  | Bellini Haydn 0.20  |
| 15 | { Duet from "Don Juan".....<br>Fantasia.....   | Mozart 0.25         |
| 16 | { Song without words...<br>I would that my love...<br>Mendelssohn.....                                   | Mendelssohn 0.25    |
| 17 | Elegie.....  | L. Kretschmer 0.20  |
| 18 | Divertissement.....  | P. Rüdiger 0.20     |
| 19 | Für's G'müath.....   | J. Hauser 0.20      |
| 20 | Liebende Herzen, Waltz... A. Linder  | 0.25                |
| 21 | Sonst spielt ich mit Scepter,<br>(Czar und Zimmermann).....  | Lortzing 0.20       |
| 22 | Spring Dreams.....   | O. Messner 0.20     |
| 23 | Liebesflüster.....   | R. Lechleitner 0.25 |
| 24 | Divertissement.....  | F. Gutmann 0.25     |
| 25 | Humorous Gavotte.....  | O. Messner 0.20     |

## E. RUEFFER

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# FATINITZA MARCH.

The musical score for "Fatinitza March" is presented in six systems, each consisting of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as triplets, accents, and dynamic markings. The first system begins with a triplet in the treble staff. The second system features a triplet in the treble staff. The third system includes a triplet in the treble staff. The fourth system starts with a forte (f) dynamic marking. The fifth system continues the melodic and harmonic development. The sixth system concludes with a fortissimo (ff) dynamic marking and a final triplet in the treble staff, ending with a double bar line and a repeat sign.

Sostenuto.

# MENUETT.

BEETHOVEN.

Musical score for Menuett by Beethoven, measures 1-8. The score is in G major and 3/4 time. It consists of two systems of two staves each. The first system (measures 1-4) features a piano (*p*) dynamic. The second system (measures 5-8) features a forte (*f*) dynamic in the first measure, followed by piano (*p*) and a ritardando (*rit.*) in the final measure. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

# CARNIVAL OF VENICE.

Musical score for Carnival of Venice, measures 1-16. The score is in E-flat major and 6/8 time. It consists of six systems of two staves each. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment of chords and eighth notes. The piece has a light, dance-like character.