

Tanz der Wichtelmännchen

Intermezzo von G. KANTER

Für Zither bearbeitet

von

P. RENK

AUSGABEN:

Bandonion	RM 0.40	Violine I und II, Mandoline I
Akkordeon.	RM 0.40	und II, Gitarre, Cello, Baß, Flöte,
Konzertina.	RM 0.40	Klarinette, Trompete, Posaune,
Zither	RM 0.40	Tambour je RM 0.20
Mandolinen-Quartett. .	RM 0.60	



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N^o 1612 Tanz der Wichtelmännchen

Intermezzo

G. Kanter
für Zither v. P. Renk.

Allegretto moderato

Zither

The musical score is written for Zither (lute) and consists of six systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto moderato'. The score includes various dynamics such as *f*, *p*, *ff*, *mf*, and *cresc.*, as well as articulation marks like accents and slurs. There are first and second endings in the fourth and sixth systems. The piece concludes with a double bar line and repeat signs.

Trio

Holzschuhtanz

First system of musical notation for the Trio section. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one sharp. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are some markings like '7' and 'z' above notes.

Second system of musical notation. It includes first and second endings, marked '1.' and '2.'. Dynamics include *f* and *p* (piano). A *pizz.* (pizzicato) marking is present at the end of the system.

Third system of musical notation. Dynamics include *f*, *ff* (fortissimo), and *p*. A *pizz.* marking is present. There are some markings like '7' and '3' above notes.

Fourth system of musical notation. Dynamics include *f*, *p*, and *ff*. A *p cresc.* (piano crescendo) marking is present.

Fifth system of musical notation. Dynamics include *ff*. There are some markings like '7' and 'z' above notes.

Sixth system of musical notation, ending with a double bar line. Dynamics include *ff*.

D. C. (vom Anfang)
at Coda

Coda

Allegro strepitoso

Coda section of musical notation. It features a fast tempo of *Allegro strepitoso* and dynamics of *ff*. There are some markings like '7' and '3' above notes.