



Wegweiser = Ausgabe.

Violinschlüssel:

- ~~2507~~ **Am Abend in Steiermark**, Ländlerfantasie von Jos. Wackerbauer 0.80
- 5030 **Wenn die Weihnachtskerzen brennen** von Hans Dondl. 0.60
Zither II = 0.40, Violine, Gitarre je 0.30
- 5166 **Gruß aus den Bergen**, Marsch v. F. Rast 0.60
- 5188 **Waldesrauschen**, Ouvertüre v. Hans Dondl 1.—
Zither II = 0.80, Altzither = 0.80, Violine (Mandoline) I, II, Gitarre, Cello je 0.50.
- 5189 **Tanzende Nachtgeister**, Walzer v. G. Pirner 0.80
Zither II, Altzither je 0.60, Violine (Mandoline) I, II, Git. u. Cello je 0.30, Klavier I. —.
- 5190 **Goldelflein**, Polka von J. Eicher 0.60
- 5191 **Diana**, Walzer-Intermezzo von G. Prischlin 0.60
(sehr leicht)
- 5192 **Weihnacht in Tirol**. a) Jetzt haben wir das himmlische Lichtlein erblickt. b) Es wird scho glei dunkel. Tiroler Volkslieder 0.60

Baßschlüssel:

- 5148 **Paraphrase** über „An der Weser“ von Ferd. Kollmanek 1.—
- 5150 **Edelweiß**, Idylle von Gustav Lange 0.80

„Münchener Zither-Zeitung“

Hans Dondl, München 13.

Auslieferungslager für den Musikalienhandel: Breitkopf & Härtel-Leipzig

Meiner Schülerin Anni Wieser und deren Bruder Franz gewidmet.

„Am Abend in Steiermark.“ Ländlerfantasie.

Eingang.
Moderato.

Jos. Wackerbauer.

Zither I.

Musical score for the beginning of the piece, featuring a Zither I part. The score is in 3/4 time and G major. It starts with a dynamic marking of *mf*. The tempo is marked *Moderato*. The piece includes a *rallent.* section and a *rit.* section with a triplet of eighth notes. The score is written for Zither I.

Andantino.

Musical score for the *Andantino* section. The tempo is marked *Andantino*. The score is in 3/4 time and G major. It starts with a dynamic marking of *p*. The piece includes a section marked *(moll)* and a section marked *mf*. The score is written for piano.

Musical score for the middle section of the piece. The score is in 3/4 time and G major. It includes a section marked *(moll)* and a first ending marked *(a)*. The score is written for piano.

Musical score for the middle section of the piece. The score is in 3/4 time and G major. It includes a section marked *p* and a section marked *mf (moll)*. The score is written for piano.

Musical score for the final section of the piece. The score is in 3/4 time and G major. It includes a first ending marked *1.* and a second ending marked *2.*. The score is written for piano. Dynamic markings include *p rit.*, *f*, *fz*, *mp*, and *(moll)*.

Zither I.

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II.

rit. a tempo rit.

rit. mf moll rallent.

III.

mf sul G p

(moll)

p mf p

Schluß.

mf rallent. mf moll

D. C. ohne Eingang bis zum ⊕ dann Schluß.

Ungemein beliebt: „Wenn leis die Nacht zu Berge zieht“ Alpen-Idylle von O. Kutnik. Für Zitherchor: *Die lustigen Dorfsmusikanten* Ländler von Hans Dondl und *Eroberte Herzen* Walzer von Hans Zipf.

H. 2507 D.

M.