



Emeran Kieder

Aus'm

Werdenfellerland

Ländler

(Komponist des bekannten Intermezzo „Myrtenblüte“)

Nr. 5157

Zither I ME., Zither II ME., Zither III ME., Altzither ME.
Violine I ME., Violine II ME., Gitarre ME., Cello ME.

Hans Dondl, München, Kurfürstenplatz 4

(Münchener Zither-Zeitung)

Aus'm Werdenfelser Land.

Ländler.

Emmeran Rieder.

Zither I.

Scharfes Tempo. **I. Langsam.**

G-Saite. G-Saite.

ff *rit.* *p* *mf* *p*

G-Saite. *p* *mf* *f*

Schneller. **I. Tempo.**

mf *f* *p* *fz* *p* *mf*

Langsamer. **Schneller.** **Schneller.**

p *f* *p* *rit.* *f* *mf*

II.

p *mf*

mf

Von Emmeran Rieder ist das Intermezzo „Myrthenblüten“ im Verlag Hans Dondl erschienen und zwar für Zithersolo, Zitherduett bis Zitherchor, für Klavier, für Mandolinenquartett und Salonorchester.

Schneller.

First system of musical notation for 'Schneller.' It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef. Dynamics include *f*, *p*, and *f*. There are slurs and accents throughout the piece.

III.

Second system of musical notation for 'III.' It consists of two staves. The upper staff has a treble clef and a 3/4 time signature. The lower staff has a bass clef. Dynamics include *mf*, *f*, and *mf*. The piece ends with a double bar line and the word 'Fine.'

Third system of musical notation. It consists of two staves. The upper staff has a treble clef. The lower staff has a bass clef. Dynamics include *p cresc.* and *p*. The piece ends with a double bar line and the instruction 'D.S. al Fine.'

IV. Einleitung.

Fourth system of musical notation for 'IV. Einleitung.' It consists of two staves. The upper staff has a treble clef and a 3/4 time signature. The lower staff has a bass clef. Dynamics include *f* and *p*. There are slurs and accents. The word 'Solo' is written above the upper staff.

Fifth system of musical notation. It consists of two staves. The upper staff has a treble clef. The lower staff has a bass clef. Dynamics include *mf*. There are slurs and accents. The word 'Solo' is written above the upper staff.

Langsam.

Sixth system of musical notation for 'Langsam.' It consists of two staves. The upper staff has a treble clef. The lower staff has a bass clef. Dynamics include *p* and *mf*. There are slurs and accents.

Seventh system of musical notation for 'Schluß.' It consists of two staves. The upper staff has a treble clef. The lower staff has a bass clef. Dynamics include *ff*. There are slurs and accents. The word 'Schluß.' is written above the upper staff.

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M.

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