

SIBYL C. ROBERTS

# HEIMAT-KLÄNGE

SAMMLUNG EFFEKTVOLLER TONSTÜCKE



## TANZENDE NACHTGEISTER

Walzer für Pianoforte von

**GEORG PIRNER**



Ausgabe für Zitherorchester :

Z. I, II, Viol. I, II, Git., Cello Altz.

**Hans Dondl, München**

# Tanzende Nachtgeister.

## Walzer.

Georg Pirner.

Einleitung.  
Andantino.

Walzer.

ZITHER I.

The musical score is written for Zither I in G major and 3/4 time. It consists of several systems of music:

- Einleitung (Andantino):** The first system begins with a treble clef and a 3/4 time signature. The key signature has one sharp (F#). The music starts with a forte (*f*) dynamic and includes a *rit.* (ritardando) marking. The bass line features a steady accompaniment.
- Walzer:** The second system transitions into a waltz section. It features a melody with first and second endings. Dynamics include *mf*, *p*, and *mf a tempo p* (marked with a circled 'a').
- Trio:** The third system is a Trio section, marked with *mf (moll)* and *(d)*. It includes a *Fine.* marking and a first ending.
- Abandonamente:** The fourth system is an Abandonamente section, marked with *p* and *(d)*. It features a melodic line with a first ending and a *D. S. al Fine.* instruction.
- Final Section:** The fifth system continues the Abandonamente style with a *p* dynamic.

1. *mf* (moll) *p* (d)

2. *mf* (d) (d)

*p* *mf* (g) *p*

(g) *mf* *p*

*mf* *f* (moll) (moll) *p*

1. 2. *langsam, gedehnt* *p*

sul d + g ..... 1. 2.

Herrn E. Mende, Direktor der Allgäuer Musikschule, Sonthofen, freundlichst gewidmet.

# Tanzende Nachtgeister.

Walzer.

Einleitung.  
Andantino.

Georg Pirner.

ZITHER II.

Walzer.

*rit.*

*mf a tempo* (a)

1. 2.

*Fine.*

(moll) (d)

1. 2.

(moll)

*D. S. al Fine.*

Trio. Abandonamente. (2) (4) (6) (8)

*p*

(d)

(10) (12) (14) (16) 18

*mf* *p*

1.

*mf* (moll) *p* (d)

2.

*mf* (d)

*p* (g)

*mf* (moll) (moll)

1. 2. *langsam*

*p* pizz

1. 2. Ring.

Ring. (d)