

Miss Bay
of Pine Brook

Drei Originalwerke

von

Ewald Zirnstein.

Opus 2.

Ein Liebestraum

Idylle für eine Zither	M. —.60
Dasselbe für zwei Zithern	„ —.80

Opus 3.

Marien-Rheinländer

Für eine Zither	M. —.50
Dasselbe für zwei Zithern	„ —.80

Opus 4.

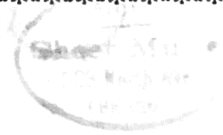
Sehnsuchts-Walzer

Für eine Zither	M. —.50
Dasselbe für zwei Zithern	„ —.80

Eigentum der Verlagsbandlung für alle Länder.

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Ein Liebestraum.

Zither-Solo oder Discantzither I.

Ewald Zirnstein, Op. 2.

Einleitung.

Andante con moto.

Zither-Solo oder Discantzither I.

p

D-Saite. - - - - -
f
dim

ritard.
Ausdrucksvoll.
dolce
über dem Schalloch

dolce
ritard.

f loco
p über dem Schalloch
f loco

1.
2.
Fine.

Ein Liebestraum.

Discantzither II.

Einleitung.

Andante con moto.

I. Zither.

II. Zither.

Ewald Zirnstein, Op. 2.

Discantzither II.

2. *p*

The first system consists of two staves. The upper staff features a melodic line with a second ending bracketed and marked '2.'. The lower staff provides a harmonic accompaniment. A dynamic marking of *p* (piano) is present.

The second system continues the piece with two staves. The upper staff has a melodic line with a triplet of eighth notes. The lower staff continues the accompaniment.

The third system consists of two staves. The upper staff has a melodic line with a triplet of eighth notes. The lower staff continues the accompaniment. A dynamic marking of *ritard.* (ritardando) is present.

G-S. D-S. *dolce* über dem Schallloch *dolce*

The fourth system consists of two staves. The upper staff has a melodic line with two first endings marked '1.'. The lower staff provides a harmonic accompaniment. Dynamic markings include *dolce* and the instruction 'über dem Schallloch' (above the sound hole).

1. 2. *mf loco*

The fifth system consists of two staves. The upper staff has a melodic line with two first endings marked '1.' and '2.'. The lower staff provides a harmonic accompaniment. Dynamic markings include *mf* and *loco*.

p über dem Schallloch *mf* 1. 2. *Fine.*

The sixth system consists of two staves. The upper staff has a melodic line with two first endings marked '1.' and '2.'. The lower staff provides a harmonic accompaniment. Dynamic markings include *p*, *mf*, and *Fine.* The instruction 'über dem Schallloch' is also present.