

# Reisebilder!

(Travel-Scenes.)

Konzert-Fantasie.

Henry Wormsbacher, Op. 95.



ALBERT MUELLER  
N. W. - CLARUS. WIS.

Andante maestoso.

Zither  
Solo.

First system of musical notation for the Zither solo, starting with a forte (f) dynamic. The music is in 3/4 time and D major. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment.

Second system of musical notation for the Zither solo, ending with a piano (p) dynamic. The piece concludes with a final chord in D major.

*con espressione*

Third system of musical notation for the Zither solo, marked *con espressione*. The music features more complex rhythmic patterns and dynamics, including mezzo-forte (mf).

Fourth system of musical notation for the Zither solo, continuing the piece with various chordal textures and melodic lines.

*più vivo*

Fifth system of musical notation for the Zither solo, marked *più vivo*. The tempo increases, and the music becomes more rhythmic and energetic, ending with a piano (p) dynamic.

Von Henry Wormsbacher, dem hervorragenden deutschamerikanischen Komponisten sind in unserem Verlag die beliebtesten Solo: „Mondnacht am See“ — „Alpenblümchen“ — „Im Palmehain.“

H. 5411 D.

M.

*a tempo* *poco rit.*

*mf*

*poco rit.*

**Allegro moderato.** *f* *p*

*mf*

*f*

Zwei herrliche Lieder von Henry Wormsbacher: *Waldeszauber*. — *In stiller Nacht*. Sie zählen zu den schönsten Liedern der Zitherliteratur, volkstümlich, dabei in feiner Ausarbeitung.

H. 5411 D.

M.

*energico*  
3  
8  
*fz*  
*fz*  
*poco*

*ritard.*  
7 5 2 6  
*p atempo*

*mf*

*f cresc.*  
*ff*

*ff*  
8

*ff*  
2 1 3 2 1  
4 3 2 1  
*ritard.* *p a tempo*

Im Kongreßkonzert des Nordamerikanischen Zitherverbandes fand der im Verlag Hans Dondl-München erschienene *Festmarsch I C dur* von Henry Wormsbacher unter Leitung des Komponisten den größten Beifall.

*amoroso*

*p* *mf* *f* *f* *poco a poco* *f a tempo* *p*

**Tempo di Valse.**

Soeben erschien der schneidige Marsch: „Mit vereinten Kräften“ von Henry Wormsbacher für Zitherchor. Zahlreiche Vorbestellungen beweisen die Beliebtheit dieser Chornummer.

H. 5411 D.

M.

First system of musical notation, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The music includes various rhythmic values and dynamic markings such as *mf*.

Second system of musical notation, continuing the piece with similar rhythmic and dynamic characteristics.

Third system of musical notation, featuring a *ff* dynamic marking and triplet markings (8 8 8) in the bass line.

Fourth system of musical notation, marked *più vivo* and *mf*, with a *ff* dynamic marking in the bass line.

Fifth system of musical notation, featuring a *mf* dynamic marking and various rhythmic patterns.

Sixth system of musical notation, featuring a *ff* dynamic marking, triplet markings (3), and a *poco ritard.* instruction. The system concludes with a double bar line and a key signature change to one sharp (F#).

Musikalisch wertvolle Solostücke sind außerdem: *Sonate V a moll* von Josef Haustein.—*Paraphrase* über: „*An der Weser*“ von Ferd. Kollmaneck *Sonatine F dur* von Hans Ludwig.

H. 5411 D.  
M.

Allegro moderato.

First system of musical notation, measures 1-4. Treble and bass staves. Dynamics: *p*, *mf*.

Second system of musical notation, measures 5-8. Treble and bass staves. Dynamics: *f*, *p*.

Third system of musical notation, measures 9-12. Treble and bass staves. Dynamics: *f*, *ff*, *mf*.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Dynamics: *f*.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Includes fingerings: *d* 2 3, 2 1 4 3, 2, 3 2, 2 3, 4 3 3 d, 3 2 1 2. Dynamics: *fz*, *fz*, *fz*, *cresc. ed accelerando*.

Sixth system of musical notation, measures 21-24. Treble and bass staves. Dynamics: *f*, *ff*.

Die im Verlag Hans Dondl-München erschienenen Werke von Gottfried Rüdinger sind die bedeutendsten Studien für musikalisch gebildete Spieler.

H. 5411 D.

M.

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