

ORIGINAL COMPOSITIONS

BY

HENRY WORMSBACHER.

For Zither
Mandolin
AND Guitar



	I Zither	II Zither	III Zither	Alto Zither	I Violin	II Violin	Cello	Guitar
1 Crown of Victory. (Siege-krone.) Gavotte.....	30	20			25	25	20	20
2 The Tenbusch March.....	30	20			25	25	20	20
3 The Hilton March.....	30	20			25	25	20	20
4 Serenade Romantique.....	30	20			25	25	20	20
5 Sounds from Lake Erie (Concert Overture).....	60	40	40	40	30	25	40	40



ACCORDIAN

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WILLIAM VOGEL

*W. Vogel
Cincinnati*

Respectfully dedicated to the Cleveland Zither Club, Cleveland, Ohio.

Sounds from Lake Erie!

Zither I.

(Klaenge vom Erie See)
Concert Overture.

HENRY WORMSBACHER, Op 45.

Maestoso.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#), and the time signature is common time (C). The music features a variety of chords and melodic lines. Dynamic markings include *mf*, *p*, and *f*.

Andante.

The second system of the musical score consists of four staves. The upper staff is in treble clef, and the lower three staves are in bass clef. The key signature remains two sharps (F# and C#), and the time signature is common time (C). The music is characterized by a slower tempo and includes complex chordal textures. Dynamic markings include *ff*, *p*, and *ritard.*. There are also handwritten annotations such as 'Cresc.' and 'ritard.' in the lower staves.

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4 Allegretto.

p a tempo.

f *mf* *p* *ritard.* *p*

Tempo di Valse.

mf *p*

mf

Andantino.

pp *amoroso.*

First system of musical notation, featuring a treble and bass clef. The music is in a minor key. The bass line starts with a *mf* dynamic. The treble line has a melodic line with some slurs. The system ends with a *mf* dynamic.

Second system of musical notation. The bass line begins with a *p* dynamic. The treble line features a melodic line with a slur. A *ritard.* marking is present. A *f* dynamic is indicated, followed by the text "Cadenza Violin I." and a *poco ritard.* marking. The system concludes with a *p* dynamic.

Allegretto.

Third system of musical notation, starting with a *p* dynamic. The music is in a 2/4 time signature. The bass line consists of chords with a steady rhythm. The treble line has a melodic line with a slur. The system ends with a *p* dynamic.

Fourth system of musical notation, featuring a *mf* dynamic. The music is in a 2/4 time signature. The bass line consists of chords with a steady rhythm. The treble line has a melodic line with a slur. The system ends with a *mf* dynamic.

Fifth system of musical notation, featuring a *f* dynamic. The music is in a 2/4 time signature. The bass line consists of chords with a steady rhythm. The treble line has a melodic line with a slur. The system ends with a *p* dynamic.

First system of musical notation, measures 1-6. Treble and bass staves with notes and chords.

Second system of musical notation, measures 7-12. Treble and bass staves with notes and chords.

Moderato

Third system of musical notation, measures 13-18. Treble and bass staves with notes and chords.

Fourth system of musical notation, measures 19-24. Treble and bass staves with notes and chords.

Andante con espressione.

Fifth system of musical notation, measures 25-30. Treble and bass staves with notes and chords.

Sixth system of musical notation, measures 31-36. Treble and bass staves with notes and chords.

CLUB,
ILL.

Allegro Moderato.

ff

ff de?

E b G

ff

p

mf

f

mf

mf

f

Allegro.

ff

p

f

ff

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Sounds from Lake Erie!

(Klaenge vom Erie See)

Zither II.

Concert Overture.

HENRY WORMSBACHER, Op. 45.

Maestoso.

Andante.

ritard.

4 Allegretto.

p *al tempo.* 2

mf

f

Tempo di Valse.

p *al tempo.*

mf

Andantino, *allegretto pizzicato without bass*

pp *amoroso.*

First system of musical notation, featuring a treble and bass staff with chords and a dynamic marking of *mf*.

Second system of musical notation, featuring a treble and bass staff with chords and dynamic markings of *f* and *mf*.

Third system of musical notation, featuring a treble and bass staff with chords and dynamic markings of *p* and *ritard.*

Fourth system of musical notation, featuring a treble and bass staff with chords and a dynamic marking of *p*. The tempo marking *Allegretto.* is present above the treble staff.

Fifth system of musical notation, featuring a treble and bass staff with chords and a dynamic marking of *mf*.

Sixth system of musical notation, featuring a treble and bass staff with chords and a dynamic marking of *f*.

p *mf*

p *mf*

Moderato

p *mf*

f *accel* *e stringendo.* *mf* *a tempo.*

Andante con espressione.

p *mf*

mf *f*

Allegro Moderato.

ff

p

mf

f

mf

f

mf

f

ff

p

ff

ff

Allegro.

1
2

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Sounds from Lake Erie!

(Klaenge vom Erie See)

Concert Overture.

HENRY WORMSBACHER, Op. 45.

Alt - Zither.

Maestoso

The musical score is written for Alt-Zither in G major, 2/4 time. It consists of five systems of music. The first system is marked 'Maestoso' and includes dynamics 'mf', 'p', 'mf', 'f', and 'p'. The second system includes dynamics 'p', 'f', 'mf', 'f', 'mf', and 'f'. The third system is marked 'Andante' and includes dynamics 'ff' and 'p'. The fourth system includes the dynamic 'mf'. The fifth system includes the dynamic 'f' and the instruction 'ritard.'.

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4 Allegretto.

p *a tempo.* *mf*

The first system of music for 'Allegretto' consists of two staves. The right staff has a treble clef and a 6/8 time signature. The left staff has a bass clef and a 6/8 time signature. The music begins with a piano (*p*) dynamic and a tempo marking of *a tempo.* The melody in the right hand features eighth-note patterns, while the left hand provides a steady accompaniment of chords. The dynamic shifts to mezzo-forte (*mf*) in the final measure of the system.

f

The second system continues the piece. The right hand melody is more active, with some sixteenth-note passages. The left hand accompaniment remains consistent. A forte (*f*) dynamic marking is present in the right hand.

f *p* *rit.* *p* *Tempo di Valse.*

The third system concludes the 'Allegretto' section. It features a forte (*f*) dynamic in the right hand, followed by a piano (*p*) dynamic and a *rit.* (ritardando) marking. The system ends with a new tempo marking, *Tempo di Valse.*, and a change in time signature to 3/4.

mf *p*

The fourth system begins the 'Tempo di Valse' section. The right hand melody is characterized by a waltz-like feel with eighth-note patterns. The left hand accompaniment consists of chords. Dynamics include mezzo-forte (*mf*) and piano (*p*).

mf *pizzicato.*

The fifth system continues the waltz. The right hand melody features some slurs. The left hand accompaniment includes a *pizzicato.* marking. Dynamics include mezzo-forte (*mf*) and piano (*p*).

pp *amoroso.* *Andantino.*

The sixth system begins the 'Andantino' section. The right hand melody is slower and more lyrical. The left hand accompaniment is sparse, consisting of chords. Dynamics include pianissimo (*pp*) and a tempo marking of *Andantino.* The section concludes with the marking *amoroso.*

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). The lower staff is in bass clef with the same key signature. The music begins with a melody in the upper staff and a chordal accompaniment in the lower staff. Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

The second system continues the piece. The upper staff features a melodic line with some phrasing slurs. The lower staff provides a steady accompaniment. Dynamic markings include *mf*, *p* (piano), and *ritard.* (ritardando). The system concludes with a *Cad.* (Cadenza) marking.

The third system is marked *Allegretto.* and is in 2/4 time. The upper staff has a rhythmic melody, and the lower staff has a chordal accompaniment. The dynamic marking is *p* (piano).

The fourth system continues the *Allegretto* section. The upper staff has a rhythmic melody, and the lower staff has a chordal accompaniment. The dynamic marking is *mf* (mezzo-forte).

The fifth system continues the *Allegretto* section. The upper staff has a rhythmic melody, and the lower staff has a chordal accompaniment. The dynamic marking is *mf* (mezzo-forte).

The sixth system continues the *Allegretto* section. The upper staff has a rhythmic melody, and the lower staff has a chordal accompaniment. The dynamic marking is *mf* (mezzo-forte).

mf

Moderato.

p *mf* *f*

f accel e stringendo. *mf a tempo.*

Andante con espressione.

p *mf*

mf *f*

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Allegro Moderato.

7

The musical score is written for piano and zither. It consists of five systems of two staves each. The piano part is on the left and the zither part is on the right. The score includes various dynamics such as *p*, *ff*, *mf*, and *f*, and features like triplets and accidentals. The piece concludes with a double bar line.

Alt-Zither, Sounds from Lake Erie O.

Gitarre

2

Klänge vom Erie-See

(Sounds from Lake Erie.)

Konzert Overture.

H. Wormsbacher Op. 45.

Maestoso

Andante

Allegretto

Gitarre

Tempo di Valse

The first section, 'Tempo di Valse', consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a style typical of guitar tablature, with many chords and some accidentals. Dynamics include *pp*, *a lpo.*, *p.*, and *f*. The second and third staves continue the piece with similar notation and dynamics.

Andantino

The second section, 'Andantino', consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The music is written in a style typical of guitar tablature, with many chords and some accidentals. Dynamics include *pp*, *mf*, and *f*. The second and third staves continue the piece with similar notation and dynamics. A 'Cadenz' marking is present at the end of the section.

Allegretto

The third section, 'Allegretto', consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a style typical of guitar tablature, with many chords and some accidentals. Dynamics include *p*, *mf*, and *p*. The second and third staves continue the piece with similar notation and dynamics. The fourth and fifth staves conclude the piece with similar notation and dynamics.

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Sounds from Lake Erie!

(Klaenge vom Erie See)

Concert Overture.

HENRY WORMSBACHER Op. 45.

Violin I.

Maestoso.

The musical score for Violin I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking is *Maestoso*. Dynamics include *mf*, *p*, *mf*, *mf*, *f*, and *p*. The second staff continues with dynamics *p*, *mf*, *f*, *f*, *mf*, *f*, and *ff*. The third staff is marked *Andante* and begins with *p*, followed by *mf*. The fourth staff has dynamics *mf*, *f*, and *ritard.*. The fifth staff is marked *Allegretto* and begins with *mf a tempo.*, followed by *mf*. The sixth staff has dynamics *f* and *mf*. The seventh staff is marked *Tempo di Valse.* and begins with *f*, *mf*, *p*, *ritard.*, and *p a tempo.*. The eighth staff has dynamics *mf* and *mf*. The ninth staff has dynamics *mf* and *mf*. The tenth staff has dynamics *mf* and *mf*.

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Andantino.
p *mf* *f* *mf*

Allegretto.
p *ritard.* *Cadenza.* *poco rit.* *mf*

Moderato.
p *mf* *f* *mf* *Andte con espressione.*

f accel e stringendo. mf a tempo. *p* *mf*

Allegro Moderato.
p *f* *mf* *f* *mf*

Allegro.
mf *f* *p* *f* *ff*

Violin I. Sounds from Lake Erie O.

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Concert Overture.

HENRY WORMSBACHER. Op. 45.

Violin II.

Maestoso.



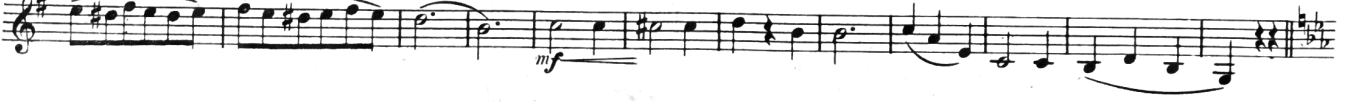
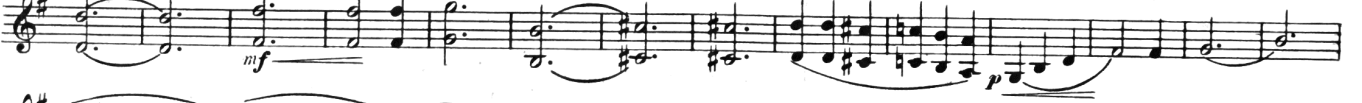
Andante.



Allegretto.



Tempo di Valse.



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H. B. E. b

Andantino.

6/8

p *amoroso.* *mf* *p* *mf*

Allegretto.

2/4

p *a tempo.* *mf* *f* *mf*

ritard. *Cadenza.*

Moderato.

3/4

pp *f*

Andante con espressione.

3/4

p *mf* *f* *accel e stringendo.* *mf* *a tempo.*

Allegro Moderato.

2/4

ff *p* *mf* *f* *mf* *f*

Allegro.

2/4

mf *f* *mf* *f* *ff*