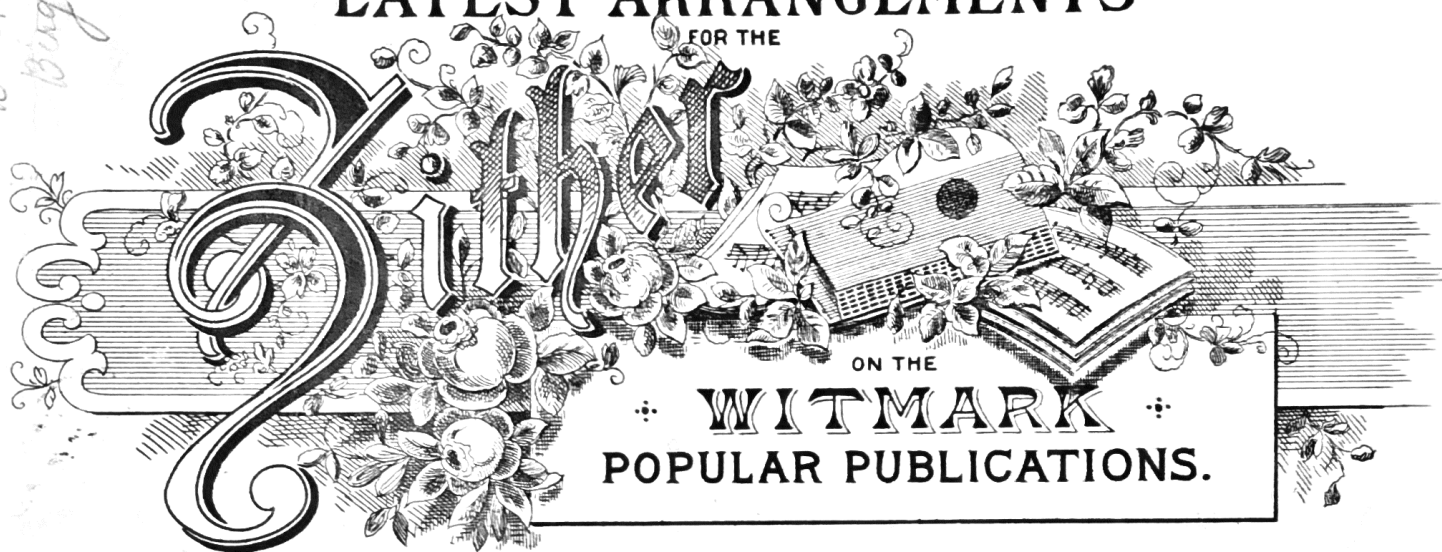


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| 21. La Carmela. . . . .                    | Witmark.      | 40. |  |                   |     |

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ZITHER.

## LA CARMELA.

MEXICAN WALTZES.

FRANK M. WITMARK.

arr. by E. Rueffer.

Andante.

Intro.

*mf*

*p*

*mf*

*f*

*rit.* *a tempo.*

1. 2.

La Carmela - 4 - 1410

Handwritten musical score for piano, consisting of five systems of staves. The score includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features complex chordal textures and melodic lines. The first system has a repeat sign. The second system has a fermata over a chord. The third system has a key signature change to two flats (Bb, Eb) and a fermata. The fourth system has first and second endings. The fifth system also has first and second endings. There are some handwritten annotations in the fourth system, including "a. m." and "m."

Coda.

The musical score consists of five systems of music. The first system is marked 'Coda.' and 'f'. The music is in 3/4 time with a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings. The second system continues the melody and accompaniment. The third system features a melodic line with a fermata. The fourth system shows a continuation of the accompaniment. The fifth system concludes with a double bar line and the word 'Coda' written vertically on both staves.