

Favorite Pieces for the ZITHER.

Upper Ten and Lower Five.	20	Stephanie Gavotte.	25		
Eine feste Burg ist unser Gott. }	15	German Hunters Festival March. <i>for 1 Zither.</i>	15	"Aussi Mocht I" Polka	15
Nearer My God To Thee. }		" " " " " <i>for 2 Zithers.</i>	30	Danube Waves. <i>Waltz.</i>	30
Famous Polka.	30	In Happy Hours <i>Walz.</i> . . . <i>for 1 Zither.</i>	20	Violet <i>Waltz.</i> }	20
Lustig Froh Polka. <i>for 1 Zither.</i>	25	" " " " " <i>for 2 Zithers.</i>	30	Emma Polka. }	
" " " " <i>for 2 Zithers.</i>	40	Am schönen Rhein. <i>Walzer.</i>	25	Ankunttsmarsh.	15
Longing For Home. <i>Melody by Mayr.</i>	25	Kleine Gaucklerin. <i>Polka.</i>	20	Secret Love. <i>Gavotte.</i>	25
So wie Du. <i>Waltz.</i>	15	Wie der Wind. <i>Galop.</i> <i>for 1 Zither.</i>	15	Nur Immer Zu. <i>Polka.</i> }	15
Behuet Dich Gott.	15	" " " " " <i>for 2 Zithers.</i>	30	Schöne Bertha. <i>Polka.</i> }	
Then You'll Remember Me. }		" " " " " <i>for 2 Discant a 1 Alt.</i>	45	Decoration Day. <i>March.</i>	15
Kinderfreuden. <i>Mazurka.</i>	20	Star Spangled Banner. <i>for 1st and 2nd Zither.</i>	15	Exiles Lament. <i>Waltz.</i>	20
Santiago. <i>Spanish Waltz.</i>	25	" " " " " <i>for Elegie "</i>	50	Last Rose of Summer. }	15
Steyre Laendler. <i>for 1 Zither.</i>	15	" " " " " <i>for Cello & for Bow "</i>		When the Swallows etc. }	15
" " " " <i>for 2 Zithers.</i>	25	Gasparone. <i>Carlotta Waltz.</i>	40	Kiss <i>Waltz.</i>	20
Non Ever. <i>SOLO.</i>	15	Grüsse von Nürnberg. <i>March. for 1 Zither.</i>	15	Longing For Home.	15
One Heart, One Mind. <i>York Dance.</i>	25	" " " " " " <i>for 2 Zithers.</i>	30	Home Sweet Home.	15
Namensfeier <i>Marsch.</i> <i>for 2 Zithers.</i>	30	Ein Hoch dem Nürnberger Zither-Verein.	15	Some Day. <i>SOLO.</i>	15
Russian National Air. }	15	" " " " " " <i>for 2 Zithers.</i>	30	Buzumler <i>Marsch.</i>	20
Hail Columbia. }		Dreams of Scotland <i>SOLO.</i>	40	Leopolds <i>Marsch.</i>	15
Switzers Farewell To Home. }	15	Ob Änglein sind blau. <i>Lied.</i>	20	Among Comrades <i>March.</i>	20
The Tyroler and His Child. }		There's a light in the window. } <i>SOLOS.</i>	15	Boulangier <i>March.</i>	15
Im Fluegelkleide. <i>Galop. for 1 Zither.</i>	15	Embarrassment. }		La Marseillaise. }	15
" " " " " <i>for 2 Zithers.</i>	30	Scotch Brigade. <i>Waltz.</i>	20	Star Spangled Banner. }	
" " " " " <i>for 3 Zithers.</i>	45	Sweet Alpine Roses. <i>Waltz.</i>	20	Die Weinlese <i>Polka.</i>	20
" " " " " <i>for Elegiesither.</i>	15	Sweet Heather Bell. <i>Waltz.</i>	20	Bell <i>Waltz.</i>	15
" " " " <i>Streichsither oder Philomela</i>	10	Sparrow <i>Waltz.</i> <i>for 1 Zither. 15c 2 Zithers</i>	25	To My Love. <i>Serenade.</i>	15
Rococco <i>Walzer.</i>	15	The Gypsy Baron <i>for 1 Zither</i>	30	Sounds from Home. <i>Oberländer</i>	30
Katie's <i>Waltz.</i>	25	The Letter that never came.	15	Edelweiss.	20
Giraniien <i>Polka Mazurka. for 1 Zither.</i>	15	Peek a Boo <i>Waltz.</i>	15	Landjäger <i>March.</i>	25
The same <i>for 2 Zithers.</i>	30	Gebet der Mutter für ihr Kind.	10	Red, White and Blue	15
Auf Der Alm. <i>Waltz.</i>	20			My Country 'tis of Thee }	
The Song that reached my Heart. <i>Waltz</i>	25			Katchens <i>Walzer.</i>	15

NEW YORK:

Published by THEODORE LOHR, 286 Grand St

Listen to the Mocking Bird. }
Do I love Thee. } 20

Edelweiss.

M. PEUSCHEL, Op.38, N^o1

mf

dim.

(f)

Fine.

The piano introduction consists of two staves. The right hand features a melodic line with a trill and a triplet. The left hand provides a rhythmic accompaniment. Dynamics include mezzo-forte (mf), decrescendo (dim.), and forte (f). The piece concludes with a 'Fine' marking.

p

Wer nennt mir je - ne Blu-me, die a - lein auf stei - ler Alm er - blüht im Son - nen - schein, die schön - ste
Den Jüng - ling, der die mü - he vol - le Bahn nicht scheute trieb's die stei - len Höh'n hin - an; er wuss - te

The first vocal line is written on a single staff. It begins with a piano (*p*) dynamic. The lyrics describe a young man who has climbed a steep mountain path to find the Edelweiss flower in the sun. The music is in 3/4 time and features a mix of eighth and sixteenth notes.

Zier - - de uns - rer Al - pen - welt, hoch dro - ben ein - sam wächst, vom Schnee er - beilt? Der Hir - ten
wohl, dort fin - det er al - lein das höch - ste Glück, das bald er neu - net sein! Kein Fels zu

(c)

The second vocal line continues the melody. It includes a fermata over a measure. The lyrics describe the Edelweiss as a solitary flower growing high in the Alps, where it is sought by herders. The piece ends with a fermata. A '(c)' marking is present below the staff.

bu - be auf der Al-pe Höh'n, wenn du ihn fragst, wird stolz es dir gesteh'n: Es ist der Blumen schönste, dieses
hoch, kein Spalt ist ihm zu breit, er ju-belt laut, weil er vom Ziel nicht weit. Für's Lieb er freudig ei - ne Blume

dolce.

Reis, die Al-pen - kö - ni-gin heisst: E - del - weiss, die Al - pen - kö - ni-gin heisst: E - del -
bricht, ein E - del - weiss, der Alm Ver - giss - mein - nicht, ein E - del - weiss, der Alm Ver - giss - mein -

(f) (f) (f)

Chor. *ad lib.* *mf* weiss! Es ist der Blu - men schönste, die - ses Reis, die Al - pen - kö - ni - gin heisst E - del - weiss!
nicht! Für's Lieb er freu - dig ei - ne Blu - me bricht, ein E - del - weiss, der Alm Ver - giss - mein - nicht!

riten.

D. C. al Fine.