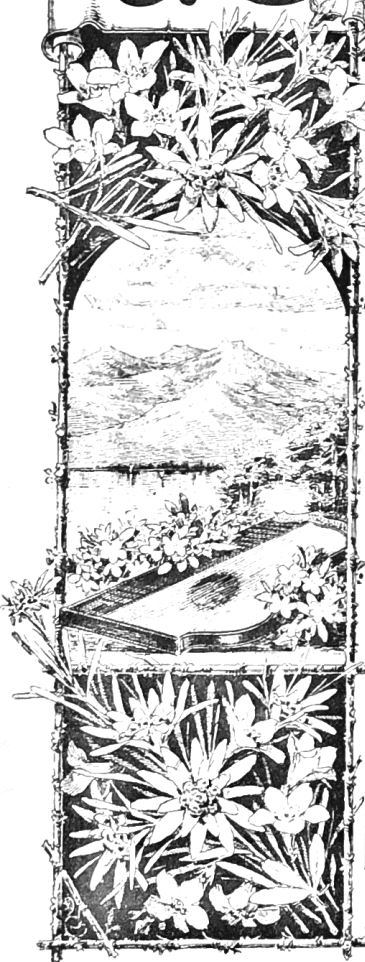


ANNA HOLZER

Zitherklänge.

Sammlung
beliebter Compositionen
für ZITHER



	3 Zith.	
	2 Zith.	
	1 Zith.	
Ringler, F. Im Kreise der Freunde <i>Polka</i>	20 35	
Strauch, L. Liebesgrüsse. . . <i>Walzer</i>	20 30	
" " Die Neckische. . . <i>Polka</i>	20 30	
" " Gründungs Fest. <i>March</i>	20 30 40	
" " Lockvögelchen. <i>Walzer</i>	20 30 40	
Kellner, J. Wiener Skizzen. <i>Mazurka</i>	20 30	
Hauptmann, H. Steyrer Ländler . . .	20 30	
Andorff, M. C. Die lustigen Zitherbubn.	25 40 55	
Lohr, F. Hand in Hand. . . <i>Walzer</i>	30 45	
Zirnstein, E. Ein Liebestraum <i>Idylle</i>	25 40	
Rixner, J. Club Marsch.	20 30 40	
Augustin, H. Röschen. . . <i>Walzer</i>	20 30	
Fischer, K. Auf nach Gleiberg. <i>March</i>	25 40	
Fritz, B. Trompeters Liebchen.	20 30	
Gutmann, F. Good Luck. . . <i>Galop</i>	20 30	
Kaltofen, A. Versöhnungs Walzer. . .	20 30	
Kellner, J. Oberbay'rische Kirchweih-Tänze	40 60	
Lang, P. Bummler Marsch.	25 40	
Reitter, J. Glückwunsch zu Hannchens.		
Namensfeste - <i>Polka Mazurka</i>	15 25	
Wimmer, J. B. Volksthümliche Weisen		
<i>Walzer</i>	25 40	

Kretschmar, L. Fruehlingstraum. <i>Fantasie</i>	20
Ringler, F. Frueh am Morgen. <i>March</i>	20
Strauch, L. Der lustige Trompeter <i>Polka</i>	20
" " Fruehlingstruss. . . <i>Walzer</i>	20
" " Waldrosen. <i>Walzer</i>	20
Lohr, F. Berg auf, Berg ab. . . <i>Mazurka</i>	30
Kellner, J. Im Cirkus. <i>Polka</i>	20
Schwarz, C. Kit Kit <i>Polka</i>	20
Frank, H. Ein Abend am Traunsee <i>Fantasie</i>	30
Kroll, F. Veilchen Walzer & Emma <i>Polka</i>	20
Andorff, M. C. An Deinem Herzen fand	
ich Ruh! <i>Concert Reverie</i>	20
Rodominsky, E. Ich weiss ein Herz für das	
ich bete.	20
Freund, R. O liebe Heimath. <i>Reverie</i>	20
Harder, A. Herzblättlein. <i>Rheinlaender</i>	20
Messner, O. — Die Schöne Müllerin. <i>Polka</i>	30
Plohberger, H. Am Dornröschenfels	
Lied ohne Worte	20
Fritz, B. Das lustige Hammerschmieds-	
Töchterlein. <i>Gavotte</i>	20
Fittig, C. Ein Schöner Traum. <i>Salonstück</i>	40
Renk, P. In stiller Abendstunde. <i>Reverie</i>	25
Labitzky, A. Traum der Sennerin. <i>Idylle</i>	25

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"In Stiller Abendstunde."

1

RÉVERIE.

C. Fischers Edition.

PETER RENK, Op. 75.

Zither.

Larghetto.

p

mf

rit.

a tempo.

con espressione.

mf

f

rit.

p

a tempo.

mf

f

rit.

string. a tempo.

mf

f

a tempo.

Zither.

poco rit. *string.*
f *p*
a tempo. *rit.* *a tempo.*
dolce. *f*
1. a tempo. *2. leggieriss.*
rit. *p* *mf*
f

Zither.

3

The first system of the musical score consists of two staves. The upper staff contains a melodic line with various fingerings indicated by numbers 1-4 above the notes. The lower staff provides a harmonic accompaniment. The tempo markings *poco rit.* and *a tempo.* are placed below the first and second measures of the upper staff, respectively.

The second system continues the piece with two staves. The upper staff features a melodic line with dynamic markings *f* and *mf*. The lower staff provides a steady accompaniment. The *f* dynamic is also present in the lower staff at the beginning and end of the system.

The third system includes a first ending bracket over the first two measures of the upper staff. The tempo marking *rit.* is placed above the first measure. The dynamic *p* is marked below the first ending. The second ending is marked with a '2.' and the tempo returns to *a tempo.*

The fourth system continues with two staves. The upper staff has a melodic line with a *rit.* marking at the end. The lower staff has a dynamic marking of *f* in the middle of the system.

The fifth system concludes the piece with two staves. The upper staff has a melodic line with a *poco a poco rit.* marking. The lower staff has a dynamic marking of *ff* in the final two measures. The system ends with a double bar line and a repeat sign.