

C.FISCHER'S EDITION.



# Collection of Select Compositions FOR THE Zither.

- No. 1. DREAMS OF SCOTLAND** Song without words.  
for Elegie or Regular Zither. C. FITTIG. 25
- .. **3. RECEPTION MARCH.** W. BOECK. 20
- .. **5. LUSTIG FROH POLKA** F. STEINER. 25  
For 2 Zithers. 40
- .. **7. MAIDENS PRAYER.** BADARZEWSKA. 30
- .. **10. ERMINIE SELECTION** from Jakobowski's  
Comic Opera. arr. by CH. DEVIDE. 80
- .. **12. HOME SWEET HOME.** with Variations  
LEAUHODNY 50
- .. **14. ACH WIE LIEBLICH.** Prize Composition.  
Op 104 J. BARTL 40
- .. **16. GLOCKEN AND HARFENFANTASIE.**  
Op 74, F. BURGSTALLER 35
- .. **19. PFINGST BLEAM LN WALTZ.** J. RIXNER 35
- 20 PRINCE CARLMARCH JOS. BARTL 25
- 22 KING CHARLES MARCH FR. GUTMANN 25
- 23 MUTTER GRUSS F. H. BURGSTALLER 40
- 26 (ROCOCCO WALTZ Op 13-2 J. W. FROSIHMANN) 40  
(THE MAID OF THE MILL STEPHEN ADAMS)
- 30 SOUNDS FROM THE RHINE. MARCH. L. STRAUCH. 20
- No. 2. RONDOLETTO** Morceau de Salon. A. DARR. 20
- .. **4. FAMOS POLKA.** G. FUESSLEN. 30
- .. **6. TRAUMBILD** (Vision) Idylle. Op 55. FELIX LOHR. 30
- .. **8. GRANDMA.** (Grossmütterchen) GUSTAV LANGER. 30
- .. **9. THE LITTLE FISHERMAIDEN**  
Waltz Song L. WALDMANN 25
11. ZILLERTHALER MARCH. CARL FITTIG 35
13. REMEMBRANCE ELEGIE. CARL FITTIG 35
15. CÖLNER ZITHERCLUB MARCH.  
Op 53 KRATOCHWILL 25
17. TRÄUMEREI (Reverie) ROB SCHUMANN 25  
~~GOD GUARD THEE.~~ (Song) 25
18. DONAUWEIBCHEN Waltz from Opera  
Simplicius JOH. STRAUSS 50
21. (THE POST SONG E. BURGSTALLER 25  
(LAST ROSE OF SUMMER)
- 24 GLOCKEN FANTASIE F. H. BURGSTALLER 40
- 25 FLOWRET. FORGET-ME-NOT. THEO. GIESE 25
- 27 HUNTER'S JOY (Jägerlust) Waltz JOS. RIXNER 25
- 28 DIE SCHÖNE MÜNCHNERIN, Polka. F. STINER. 30
- 29 REMEMBRANCE OF SALZBURG. M. MÜHLAUER. 30

NEW YORK: THEO. LOHR  
CINCINNATI: ILSEN & Co  
CHICAGO: JOHN CHURCH CO.

NEW-YORK:

PUBLISHED BY Carl Fischer, No 86 FOURTH AVE.

THEODORE LOHR.

CLEVELAND: H. J. VOTTELER  
CHICAGO: LYON & HEALY,  
St. LOUIS: A. LUDWIG.

286 Grand St., New York

# REVERIE.

(Träumerei.)

ROB. SCHUMANN, Op. 15. N<sup>o</sup> 7.

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a piano (*p*) dynamic and a first ending. The first system includes a *d.S.* (diminuendo) marking. The second system features a *rit.* (ritardando) marking. The third system includes a *S.* (sforzando) marking. The fourth system concludes with a *rit.* and a final *p* dynamic. The score is filled with detailed fingerings (1-4) and articulation symbols such as slurs, accents, and slurs over groups of notes.

1652-2 ○ — open string.

Copyright 1888 by Carl Fischer New York.

# GOD GUARD THEE.

Andante.

SONG.

To be played on the D string.

The musical score is written for guitar in G major and 3/4 time. It consists of four systems of two staves each. The first system includes fingering numbers (3, 2, 3, 4, 2, 1) and a dynamic marking of *p*. The second system continues the melody and accompaniment. The third system features dynamic markings of *f*, *p*, and *dolce.*, along with a first ending bracket labeled 'a 12'. The fourth system concludes with a final cadence, also marked 'a 12'. The piece ends with a double bar line and repeat dots.

Flageolets marked  $\odot\odot$  must be played on the two A strings. Published 1888 by Carl Fischer New York.