



JEROME H. REMICK AND COMPANY

LATEST POPULAR PUBLICATIONS

ARRANGED FOR THE

ZITHER

Price 30¢ each.

1. I'd Leave Ma Happy Home For You.
3. Her Name Is Rose.
5. Rauss Mit Ihm.
7. When The Harvest Days Are Over.
9. The Spider And The Fly.
11. My Lady Hottentot.
13. Jennie Lee.
15. Just Kiss Yourself Goodbye.
17. In The Village By The Sea.
19. Gondolier.
21. In Zanzibar.
23. My Irish Molly O.
27. Dreaming.
2. Where The Sweet Magnolias Bloom.
4. A Bird In A Gilded Cage.
6. My Jersey Lilly.
8. I Ain't Agoin To Weep No More.
10. Down Where The Cotton Blossoms Grow.
12. Josephine, My Jo.
14. When The Sun Goes Down.
16. Bedelia.
18. Dear Sing Sing.
20. Navajo.
22. In The Shade Of The Old Apple Tree.
24. Bright Eyes (good bye.)
25. Won't You Come Over To My House.
26. Somebody's Waiting For You.
28. 'Neath The Old Cherry Tree Sweet Marie.

THEODORE LOHR
SELLING AGENT
286 GRAND ST., NEW YORK.

Zither.

Dreaming

Serenade

HEISER & DAILEY.
arr. by Geo. Lechler.

Andante

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 6/8. The music begins with a *mf* dynamic marking. The first measure contains a whole note chord. The second measure contains a whole note chord. The third measure contains a half note chord. The fourth measure contains a half note chord. The fifth measure contains a half note chord. The sixth measure contains a half note chord. The seventh measure contains a half note chord. The eighth measure contains a half note chord. The ninth measure contains a half note chord. The tenth measure contains a half note chord. The eleventh measure contains a half note chord. The twelfth measure contains a half note chord. The thirteenth measure contains a half note chord. The fourteenth measure contains a half note chord. The fifteenth measure contains a half note chord. The sixteenth measure contains a half note chord. The dynamic marking *rit.* appears in the twelfth measure.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 6/8. The music begins with a *mf* dynamic marking. The first measure contains a half note chord. The second measure contains a half note chord. The third measure contains a half note chord. The fourth measure contains a half note chord. The fifth measure contains a half note chord. The sixth measure contains a half note chord. The seventh measure contains a half note chord. The eighth measure contains a half note chord. The ninth measure contains a half note chord. The tenth measure contains a half note chord. The eleventh measure contains a half note chord. The twelfth measure contains a half note chord. The thirteenth measure contains a half note chord. The fourteenth measure contains a half note chord. The fifteenth measure contains a half note chord. The sixteenth measure contains a half note chord. The dynamic marking *mf* appears in the first measure.

Out in the still sum-mers eve - ning In - to my heart comes a feel - ing of love that's true and un-
Years have gone by, still I love you Tho' there's an - oth - er who won you out of my life you have

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 6/8. The music begins with a half note chord. The second measure contains a half note chord. The third measure contains a half note chord. The fourth measure contains a half note chord. The fifth measure contains a half note chord. The sixth measure contains a half note chord. The seventh measure contains a half note chord. The eighth measure contains a half note chord. The ninth measure contains a half note chord. The tenth measure contains a half note chord. The eleventh measure contains a half note chord. The twelfth measure contains a half note chord. The thirteenth measure contains a half note chord. The fourteenth measure contains a half note chord. The fifteenth measure contains a half note chord. The sixteenth measure contains a half note chord.

dy - ing; For you, sweet-heart, I am sigh - ing. Down by the stream where we wan - der'd Un - der the pale moon-light
drift - ed; Yet in my heart you still ling - er. Dream-ing or wak - ing I see you, I can for-give, not for-

Zither.

beam - ing, There's where I ling - er and dream of you Dar - ling
get you In life and death I'll a - wait your re - turn while I'm Dream - ing.
Dream - ing.

Chorus

Dream - ing, Dream - ing, of you sweet-heart I am dream - ing, Dream - ing of days when you

loved me best *rit.* Dream - ing of hours that have gone to rest, *atempo* Dream - ing, Dream - ing

Love's own sweet mes-sage I'm bring - ing, Years have not changed the old love still re-mains, *rit.* Dream - ing. *pp*