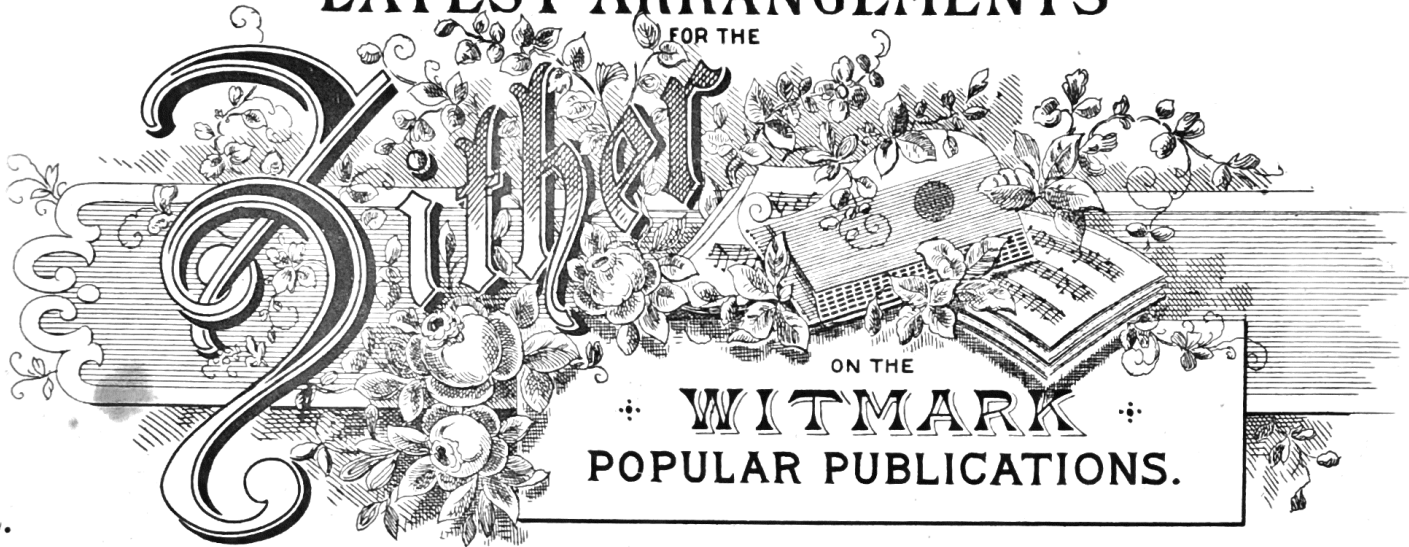


LATEST ARRANGEMENTS

FOR THE



No 2.

- | | | | | | |
|--|-----------------|-----|---|------------------|-----|
| 37. Ma Tiger Lily. | Green & Sloane. | 30¢ | 52. At The Pan - I - Marry - Can. | J. Dillon. | 30¢ |
| 38. Kiss me Honey, do. | Stromberg. | 30 | 53. Frog Puddles. | H. Whitney. | 40 |
| 39. Im making a bid for Popularity. | Stromberg. | 30 | 54. The Tale Of A Bumble Bee. | G. Luders. | 30 |
| 40. Say you love me Sue | Stromberg. | 30 | 55. My Japanese Cherry Blossom | J. Stromberg. | 30 |
| 41. My Josephine | Stromberg. | 30 | 56. We're all good fellows. | Isidore Witmark. | 30 |
| 42. Sun do move | Stromberg. | 40 | 57. Cupid might have been a little Coon. W. H. Lewis. | 30 | |
| 43. When you were Sweet Sixteen | J. Thornton. | 30 | 58. De Pullman Porters Ball | J. Stromberg. | 30 |
| 44. Mosquitos Parade | H. Whitney. | 40 | 59. Pretty Molly Shannon. | Ryan and Wolff. | 30 |
| 45. Ma Blushin' Rosié. | John Stromberg. | 30 | 60. Stay in your own back yard. | Kennett Udall. | 30 |
| 46. Absence makes the heart grow fonder. | H. Dillea. | 30 | 61. Zamona. | Wm Loraine. | 40 |
| 47. In Summer Time. . Gavotte. | R. H. Barker. | 40 | 62. In a Cosey Corner. | J. W. Bratton. | 40 |
| 48. I love you dear, and only you | Gustav Luders. | 30 | 63. The Donkey Laugh. | H. Whitney. | 40 |
| (from The Burgomaster) | | | 64. Noreen Mavourneen | Chauncey Olcott. | 30 |
| 49. The Tale of a Kangaroo | Gustav Luders. | 30 | 65. Heidelberg (Stein Song from Prince of Pilsen.) Pixley & Luders. | 30 | |
| (from The Burgomaster) | | | | | |
| 50. Come, my Sweet Queen. | Olcott. | 30 | | | |
| 51. The Lass I Love | Olcott. | 40 | | | |

THEO LOHR, Sole Agent, PUBLISHED BY 286 Grand St. New York.
 NEW YORK. **M. WITMARK & SONS, CHICAGO.**

Noreen Mavourneen.

Zither.

by CHAUNCEY OLCOTT.
arr. by Geo. Lechler.

Andante con moto. *p a tempo*

mf *rit.*

Why do I sigh, dear, when you are not near me?
While you are dream-ing the sweet hours a - way love

Why do I weep love, when left all a - lone? Why is my heart ev - er
I do keep vig - il by night and by day. As do the stars from the

heav - y and sad, dear, When you're not near me, sure naught can a - tone. When
skies up a - bove us Keep watch o'er you love, while I am a - way. *mf*

noth-ing can cheer me, Nor - een to be near me Would make all else pale by her pres - ence di - vine. —
So is my love, dear, as con - stant and steadfast As those lit - tle stars in the heav - ens so blue. —

CHORUS.

Tempo di Valse, moderato.

Nor - een Ma - vourn - een sweet col - leen Ma - chree

Light of my heart, love, sure you'll ev - er be.

Life, dear, with - out you, would be lone and sad

Come to me loved one and make my poor heart glad. *D.C.*

mf

p

f rit. *a tempo*