

Zither I

SAN FRANCISCO ZITHER CLUB

A Collection
OF
SELECT

COMPOSITIONS

FOR THE
Zither

G. Alber-Reutl.

1. RIEGER, A. Summer Songs. (Sommerlieder.) Waltz. 50	2. GUNGL, JOS. Sounds from Home. (Oberländer.) for One Zither 25 for Two Zithers 50
3. BAYER, ED. Immer bei Dir. Characteristic Piece 50	4. STRAUSS, JOH. One heart, One mind. York 35
5. BACH, Joh. Seb. Gounod. Ave Maria. (Meditation) 20	6. RIXNER, JOS. A true heart. Song without Words 20
7. PLANQUETTE, Rob. "Bells of Corneville" Waltz 50	8. BURDA, C. G. Amazonen Waltz 25 for one Zither 25 two Zithers 40, three Zithers 60
9. ZIEHRER, C. M. Blumen Polka. 25	10. CZIBULKA, Alph. Love's dream after the ball. for one Zither 25, two Zithers 50
11. AUER, A. v. Allways Jolly. 30	12. EGLI, AUG. Op. 6. Gruss an Herisau. Concert Polka. 25
13. LOHR, FELIX. Op. 58. Tanzteufelchen. Schottische. for one or two Zithers. 35	14. GUTMANN, F. The Wanderers Dream in the Mountains. 30
15. GUTMANN, F. Jonathan Waltz. from Millöcker's Opera, Poor Jonathan. 65	16. RUDIGIER, P. Op 52. Zwist und Versöhnung. Duet for Discant and Altzither 50
17. JANKA, J. Gemüthlich im Schwung. Waltz 25	18. TEICH, OTTO. Die Holzauktion. Schottische 25
19. BÖCK, W. Leopold's March for one Zither. 15 for two Zithers. 25	20. RIXNER, JOS. Hunter's Joy. Waltz. for one Zither. 25 for two Zithers 40, for three Zithers 55
21. UMLAUF, CARL J. F. Etwas Herziges. Polka. 30.	22. FITTIG, CARL. "Ilka Polka." for one Zither 30 for two Zithers. 45
23. KELLNER, JOS. Deutscher Schützenfest March. One Zither 20 1/2 Two Zithers. 35	24. TOBANI, THEO. M. "Hearts and Flowers" (A new Flower Song) 35
25. TOBANI, THEO. M. "Manhattan" Two-Step. 35	26. HERMAN, ANDREW. "Magic Chimes" Caprice. 35
27. MASCAGNI, P. "Intermezzo Sinfonico" 20	

MAX MAIER,
Teacher of the Zither,
Importer of Zithers,
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Min

Deutscher-Schützen-Festmarsch.

ZITHER I.

JOS. KELLNER, Op. 7.

The musical score is written for Zither I in 2/4 time. It consists of four systems of music. The first system begins with a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The second system features a forte (*f*) dynamic. The third system includes first and second endings, with dynamics ranging from piano (*p*) to forte (*f*). The fourth system concludes with a first and second ending, ending with a "Fine." marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

ZITHER I.

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TRIO.

The first system of the Trio section consists of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. It begins with a forte (*f*) dynamic and features a melodic line with several slurs and accents. Above the staff, fingerings 1, 2, 3, 4, 4, and 0 4 are indicated. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes. It includes dynamic markings of piano (*p*) and mezzo-forte (*mf*), and contains several chords marked with a circled 'c'.

The second system continues the Trio section. The upper staff features a melodic line with slurs and accents, including a first ending bracket. Above the staff, fingerings 1/2 and 2 are indicated. The lower staff provides a harmonic accompaniment with chords and single notes, including dynamic markings of piano (*p*) and mezzo-forte (*mf*), and chords marked with a circled 'c'.

The third system continues the Trio section. The upper staff features a melodic line with slurs and accents, including a second ending bracket. Above the staff, fingerings 2/1 2 1 1 4 and 2 1 2 1 1 are indicated. The lower staff provides a harmonic accompaniment with chords and single notes, including dynamic markings of forte (*f*) and piano (*p*), and chords marked with a circled 'c'.

The fourth system concludes the Trio section. The upper staff features a melodic line with slurs and accents, including first and second ending brackets. Above the staff, fingerings 0 1 2 3 3 4 1 and 1 are indicated. The lower staff provides a harmonic accompaniment with chords and single notes, including dynamic markings of forte (*f*) and piano (*p*), and chords marked with a circled 'c'. The system ends with the instruction "March Da Capo al Fine." and a repeat sign.