

Im Frahen Kreise.

SAMMLUNG BELIEBTER COMPOSITIONEN FÜR ZITHER



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|-----|--|--------------------------------|----|----|
| 1. | Etwas Leichtes. <i>Polka.</i> | J. Kellner | 20 | 35 |
| 2. | Schneeglöckchen. <i>Mazurka.</i> | C.G. Burda | 25 | 40 |
| 3. | Des Kindes Traum. | Jos. Rixner | 20 | — |
| 4. | Die Weinlese. <i>Polka.</i> | J. Kellner | 20 | — |
| 5. | (Die Friedensglocke <i>Idylle</i> | Jos. Rixner | — | — |
| | Schmeichelkaetzchen. | Jos. Rixner | 30 | — |
| 6. | Liebesklaenge. <i>Waltz.</i> | Fr. Kroll | 25 | 40 |
| 7. | Die beiden Lerchen. <i>Polka.</i> | J. Kellner | — | 40 |
| 8. | Waldvögleins Abendlied. | Jos Hauser | 20 | — |
| 9. | Aus der Vergangenheit. <i>Waltz.</i> | F. Lohr | 20 | 35 |
| 10. | Im Kastanienhain. | J. Schnabl | — | 40 |
| 11. | O Goldne Jugendzeit. <i>Waltz.</i> | J. Hauser | 20 | — |
| 12. | Herzog Ernst. <i>Gavotte.</i> | J. Hauser | 25 | — |
| 13. | Edelweiss. (mit Text). | M. Peuschel | 20 | — |
| 14. | O kehre zurück, du süsßer Traum
(Fantasie.) | Maximilian C.R. Andorff | 25 | — |
| 15. | Balkönigin. (Mazurka) | Lanzhammer. | 20 | 35 |
| 16. | An der schönen blauen Donau.
Waltz. | J. Strauss. | 35 | — |
| 17. | Wie der Wind. <i>Galop.</i> | W. Bück | 20 | 30 |
| | | (2 Discant & 1 Altzither. 40¢) | | |
| 18. | O, du himmelblauer See. | C. Milloecker | 30 | — |

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MAX MAIER,
Teacher of the Zither,
Importer of Zithers,
Zither Music & Strings,
904 E. 11th STREET,
East Oakland, Calif.

"Die Ballkönigin" Polka Mazurka.

G. Lanzhammer.
arr. von F. Steiner, Op. 38.

Introduction. Andante.

Zither I.

Musical notation for the Introduction section, featuring a Zither I part. The notation includes a treble clef and a 2/4 time signature. Dynamics include *p*, *pp riten.*, *f*, and *a tempo*. The piece is in a key with one sharp (F#).

§ Eingang. Allegretto.

Musical notation for the 'Eingang' section, featuring a piano part. The notation includes a treble clef and a 2/4 time signature. Dynamics include *p*, *f*, and *a tempo*. The piece is in a key with one sharp (F#).

Mazurka.

Musical notation for the Mazurka section, featuring a piano part. The notation includes a treble clef and a 2/4 time signature. Dynamics include *p*. The piece is in a key with one sharp (F#).

Musical notation for the Mazurka section, featuring a zither part. The notation includes a treble clef and a 2/4 time signature. Dynamics include *f* and *p*. The piece is in a key with one sharp (F#).

Musical notation for the Mazurka section, featuring a piano part. The notation includes a treble clef and a 2/4 time signature. Dynamics include *f* and *p*. The piece is in a key with one sharp (F#). It includes first and second endings marked with '1' and '2'.

Zither I.

Trio.

The musical score is written for piano and zither. It begins with a **Trio** section in 3/4 time, marked *f* (forte). The piano part features a melodic line with slurs and accents, while the zither part provides a harmonic accompaniment with chords and single notes. Dynamics include *f*, *ritard.* (ritardando), and *p* (piano). The tempo is marked *atempo* (ad libitum). The score includes first and second endings, trills (*tr*), and a section marked *Dal Segno al danu Schluss.* (From Segno to the end). The final section is marked **♠ Schluss.** (End) and *ff* (fortissimo), concluding with a double bar line and repeat signs.