

Jahrgang 38  
No. 2.

Musik-Beilage  
zum  
Zentralblatt Deutscher Zithervereine.



Das Zentralblatt Deutscher Zithervereine, Eigentum des Verbandes Deutscher Zithervereine erscheint am 1. eines jeden Monats. Abonnementspreis inclusive Musikbeilage M 3.60 per Jahr bei francozusendung innerhalb Deutschlands & Osterreich-Ungarns. Ausland M. 4.20. Probenummern gratis & franco durch die Expedition Hans Schmidt. München, Malsen-Strasse 62.

# Äplers Heimweh.

Tonstück.

Wilhelm Oppitz.

Eingang.

Zither.

0 4 2 4 2 4 2 3 1 4 2 3 2 3 I.L. 2 0 2 4

Detailed description: This system shows the first four measures of the piece. The treble clef staff contains the melody with various fingerings (0, 4, 2, 4, 2, 4, 2, 3, 1, 4, 2, 3, 2, 3) and an 'I.L.' (first ledger line) instruction. The bass clef staff provides a harmonic accompaniment with chords and single notes.

Detailed description: This system contains measures 5 through 8. The melody continues with similar rhythmic patterns and chordal accompaniment. A '0' is written above the final measure of the treble staff.

D-S. auf d. 2.A-S. G-S.

1 2 2 4 2 4 4 2 3 4 2 3 2 4 3 1 3 1

Detailed description: This system contains measures 9 through 12. It includes performance instructions: 'D-S.' (D-Schlag), 'auf d. 2.A-S.' (auf der 2. Saite), and 'G-S.' (G-Schlag). Fingerings are indicated above the notes.

I.

3 3 3

Detailed description: This system contains measures 13 through 16. It begins with a first ending bracket labeled 'I.'. The melody features triplets in the final measure.

Es-dur D-S. A-S. D-S.

3 2 3 2 1 2 3 1 2 3 2 3 1 2 3 4

Detailed description: This system contains measures 17 through 20. It includes performance instructions: 'Es-dur' (E-flat major), 'D-S.' (D-Schlag), 'A-S.' (A-Schlag), and 'D-S.' (D-Schlag). The piece concludes with a final chord in the bass staff.

D-S. <sup>4</sup> D-S. <sup>1</sup> E-moll <sup>4</sup> <sup>3</sup> <sup>2</sup>

Musical notation for the first system, featuring piano and forte dynamics and various fingering numbers.

Grave. <sup>2</sup> <sup>3</sup> <sup>1</sup> <sup>2</sup> <sup>4</sup> <sup>1</sup> <sup>2</sup>

Musical notation for the second system, marked 'Grave' with specific fingering instructions.

<sup>4</sup> <sup>2</sup> <sup>3</sup> *con Sen-*

Musical notation for the third system, including the instruction 'con Sento'.

*timento* <sup>4</sup> <sup>2</sup> <sup>4</sup> <sup>2</sup> *m. s.*

Musical notation for the fourth system, including the instruction 'timento' and 'm. s.'.

<sup>4</sup> <sup>3</sup> <sup>2</sup> <sup>1</sup> <sup>3</sup> <sup>1</sup> <sup>2</sup> <sup>3</sup>

Musical notation for the fifth system, featuring complex fingering patterns.

D-S. <sup>2</sup> <sup>1</sup> <sup>4</sup> <sup>3</sup> <sup>2</sup> <sup>1</sup> <sup>4</sup> <sup>3</sup> <sup>4</sup>

Musical notation for the sixth system, including the instruction 'D-S.' and various fingering numbers.