

Jahrgang 37
No. 1.

Musik ^{zum} Beilage
Zentralblatt Deutscher Zithervereine.



Das Zentralblatt Deutscher Zithervereine, Eigentum des Verbandes Deutscher Zithervereine erscheint am 1. eines jeden Monats. Abonnementspreis inclusive Musikbeilage M. 3.60 per Jahr bei Francozusendung innerhalb Deutschlands & Österreich-Ungarns. Ausland M. 4.20. Probenummern gratis & franco durch die Expedition Hans Schmidt, München, Malsen-Strasse 62.

's Herzblatterl.

Konzert-Mazurka.

Willy Hintermeyer, Op. 42.

Zither.

mf *p* *pizz. rit.* *Mazurka.* *p* *mf*

Trio.
pizz.

pizz.

First system of musical notation (measures 1-4). The piece is in 3/4 time with a key signature of two flats. The right hand features a melody with triplets and a dynamic marking of *p*. The left hand provides a bass line with a dynamic marking of *p*. A *rit.* marking is present in measure 3.

Second system of musical notation (measures 5-8). The right hand continues with triplets and has dynamic markings of *mf* and *p*. The left hand has a dynamic marking of *mf*.

Third system of musical notation (measures 9-12). The right hand features triplets and has a dynamic marking of *mf*. The left hand has a dynamic marking of *mf*.

Fourth system of musical notation (measures 13-16). The right hand has a *rit.* marking and a dynamic marking of *f*. The left hand has a dynamic marking of *p*.

Fifth system of musical notation (measures 17-20). The right hand has a *rit.* marking and a dynamic marking of *f*. The left hand has a dynamic marking of *p*. The system concludes with a double bar line.

Mazurka da Capo al Φ , dann Schluß.

Schluß.

Final system of musical notation (measures 21-24). The right hand has a dynamic marking of *f* and a triplet. The left hand has a dynamic marking of *p*. The system concludes with a double bar line.