

"The Jolly Blacksmiths Daughter"

I

SAN FRANCISCO ZITHER CLUB

# CHOICE COMPOSITIONS

FOR THE  
**ZITHER.**  
CONSISTING OF  
**SOLOS, DUETTS, etc.**

- Vermählungs-Polka. Zither 1. & 2. 40¢ Single Part. . . . . A. Paschinger. 20
- Prinz Alfons-March. " " " " Jos. Hauser. 20
- Verlassen bin I! (*Kärnthner Volkslied.*) arr: H. Wormsbacher. 20
- Still ruht der See. (*German Song.*) " " " " 20
- Forest Birds Evening Song. (*Idylle.*) . . . . . Jos. Hauser. 20
- The Jolly Blacksmiths Daughter. (*Gavotte.*) . Bernhard Fritz. 20
- " " " for Zither 1. & 2. & 2. Discant- & 1 Altzither. . . . .
- Aus der Vergangenheit. (*Walzer*) for Two Zithers 40¢ Single. F. Lohr. 20
- Grüsse an München. (*Walzer.*) " " " 50¢ " Jos. Hauser. 30
- Birthday Serenade! (*Geburtstags Ständchen.*) . . . . . H. Wormsbacher. 20
- " " " for Zither 1 & 2, Bass Zither, Violin I or Mandolin I. . . . .
- Golden Youth. (*Waltz.*) for Zither 1 & 2. 40¢ Single. arr: by Geo. Lechler. 20
- Auf der Alm da gibt's koa Sünd. (*Alpenlied.*) . . . . . arr. Josef Hauser. 20
- Zu Strassburg auf der langen Brück. . . . . " " " 10
- Es hat nicht sollen Sein. (*Der Trompeter von Säckingen.*) . . . . . Nessler. 30
- Polka-Etude. . . . . arr: by Geo. Lechler. 30
- Mein Stern am Himmel. (*From New York bei Nacht.*) Adolph Philipp. 25
- Im stillen Heim. (*Reverie.*) . . . . . Jos. Hauser. 30
- Opening March. (*Eröffnungs Marsch*) Single Part. H. Wormsbacher. 20
- " " " 3 Discant & 1 Bass Zither, Violin I or Mandolin I. *Complete* 1.00
- There'll come a Time. (*Song.*) . . . . . C. K. Harris. 30
- Auf, zur Liebsten. (*Galopp.*) . . . . . C. G. Buda. 20
- Medley Waltz on German Airs. . . . . arr. by Geo Lechler. 30

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# The Jolly Blacksmiths Daughter.

## Das lustige Hammerschmieds Töchterlein.

ZITHER I.

Gavotte.

Bernhard Fritz, Op. 114.

The musical score is written for Zither I and consists of five systems of music. The key signature is G major (one sharp) and the time signature is 2/4. The piece is titled 'Gavotte' and is Op. 114 by Bernhard Fritz. The score includes various dynamics and articulations:

- System 1:** Starts with a forte (*f*) dynamic and 'stark.' articulation. It features a melodic line with a circled 'X' and a bass line with chords. Fingerings are indicated above the notes.
- System 2:** Features a mezzo-forte (*mf*) dynamic. The melodic line has a slur and an accent. The bass line continues with chords.
- System 3:** Contains a first ending marked '1' and a second ending marked '2'. Dynamics range from forte (*f*) to mezzo-forte (*mf*). Fingerings are shown above the notes.
- System 4:** Continues with forte (*f*) dynamics and 'stark.' articulation. It includes a circled 'X' and a double bar line.
- System 5:** Labeled 'Trip.' at the beginning, it starts with a forte (*f*) dynamic and 'stark.' articulation. The tempo and dynamics change to 'zögernd.' (ritardando) and 'leise.' (piano), ending with a piano (*p*) dynamic.



# The Jolly Blacksmiths Daughter.

Das lustige Hammerschmieds Töchterlein.

## Gavotte.

ZITHER II.

Bernhard Fritz, Op. 114.

The musical score is written for Zither II in G major and 2/4 time. It consists of five systems of two staves each. The first system begins with a forte (*stark.*) dynamic and includes fingerings such as 1, 14, 1 and 7, 2, 3. The second system features a mezzo-forte (*mf*) dynamic and fingerings like 4, 1, 1, 1, 2, 3, 4, 1. The third system shows dynamics ranging from *stark.* to *stark. f.* and *halbstark.*, with fingerings including 1, 1, 2, 3, 2, 1, 2, 1, 1, 2. The fourth system continues with *stark.* dynamics and fingerings like 1, 1, 1, 2, 3. The fifth system, marked 'Trio.', changes the key signature to E major and the tempo to 'zögernd.' (ritardando), with dynamics including *f stark.*, *leise.*, and *p*. Fingerings in the final system include 1, 2, 0, 4, 3 and 1, 2, 1.

ZITHER II.

40 1 2 4 2 4 2 3 4 1 4 2 1 3 1 3 1 2 3

*halbstark.* *leise.* *halbstark.* *leise.*

1 40 1 2 1 2 3 4 0 3 4 1 4 1 2

*halbstark.*

1 1 1 1 2 *halbst. pp*

*pizz.* Mit dem Zeigefinger der rechten Hand.

0 1 2

*al. Dal Segno*

**Schluss.** *f* *stark.*

Vom Zeichen \* wiederholen bis dann vom Anfang bis \* herauf Schluss.

1 3 2 3 1 2 3 4 1 3 2 3 1 2 3

4 3 0 4 2 0 4 2