



CHOICE COMPOSITIONS

FOR

ZITHER

CONSISTING OF SOLOS DUETS ETC.

Dad's old kit of Tools. (Song.) . J. H. Fuchsius. 20	Shut Yoah Eyes. . (Song.) . . H. O. Wheeler. 20
Im Liebes Frühling. (Walzer.) Zith. I. Jos. Hauser. 30	Auf Wogender See. (Walzer.) Zith. I. Oskar Messner. 30
" " " " Zith. II. " " 20	" " " " Zith. II. " " 30
" " " " Guitar. " " 30	" " Mandolin or Violin. ad lib. " 40
El Rita (March.) . . M. Gutenstein. 20	Schweizer Marsch. . . Zith. I. . A. Harder. 20
Gambrinus Marsch. Zith. I. J. Kellner. 20	" " Zith. II. " " 20
" " " " Zith. II. " " 20	Lied des Czaar aus: "Czaar und Zimmermann"
Bridal Gavotte Zith. I. L. C. Schwind. 20	Lortzing. 20
" " " " Zith. II. " " 20	"Fürst Bismarck Marsch" 1 Zith. . W. Liebert. 20
" " " " 1st Mandolin or Violin. " 20	" " " " 2 Zith. . " " 40
" " " " 2nd Mandolin or Violin. " 20	She's coming home to night. Walter Coleman. 20
Sorma Waltz. 1 Zith. . . Herman Mueller. 20	De hottest coon in town. 1 Zith. . I. Jones. 20
" " 2 Zith. . . " " 40	" " " " " 2 Zith. . " " 40
Klänge aus schöner Heimath. 1 Zith. . Jos. Hauser. 30	Gracie May. S. Stenhammer. 20
" " " " 2 Zith. " " 50	The belle of tompkins square. Waltz Song. J. Renner. 20
" " " " 3 Zith. " " 75	The Governor's March. . . . Ella. Cleveland Keiller. 30
" " " " 3 Zith. 2 Mand. & Guitar. " 1.40	Dora Dean. Bert. A. Williams. 20
Heinzelmannchen. B. Fritz. 20	Pretty White Lily. (Song) . . Louis Morgan 20
" " one Alt Two Zithers & Two Streich or Mand. 70	On the Banks of the Wabash. Zith. I. Paul Dresser. 20
You'll get all that's Coming to You. H. v. Tilzer. 20	Waldvöglein. (Gavotte.) Zith. I. II. & Streich. Bicherl. 20
Das Bienenhaus. (Marsch.) . H. J. Schneider. 25	Under the flag of Victory. Zith. I & II. F. v. Blon. 20
My old New Hampshire Home. . H. v. Tilzer. 30	" " " " I & II Mandolin, each. 20
Just sing a song for Ireland. . H. v. Tilzer. 30	The Stories Mother told Me. H. v. Tilzer. 30
She was happy till she met You. M. Rosenfeld. 30	Mir hat amal vom Himmel tramt. K. Kratzl. 30
He caved his Mother's name upon the tree. . Gussie L. Davis. 30	When the Roses Bloom. (Waltz.) E. Küster. 30
	" " " For Two Zith. & Streichzith or Violin. 80

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Mr. Bartle

"Klänge aus schöner Heimath."

STEYERER - LÄNDLER.

Zither I.

JOS. HAUSER, Op. 30.

INTR. 1.

Zither I.

Over the sounding hole.
Slow.

2. *p* (C)

(g moll.) *rit.* *Quick.* *f*

p (G) *f* *p* (G)

Over the sounding hole.
Slow.

p (C)

rit. (g moll.) *a tempo.* (g moll.)

Zither I.

3. *f* *p* (g moll.)

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 3/4 time signature. It begins with a forte (*f*) dynamic and a first fingering (*1*) over a dotted quarter note. The music continues with a piano (*p*) dynamic and a first fingering (*1*) over a quarter note. The system concludes with a first fingering (*1*) over a quarter note and a first fingering (*1*) over a quarter note. The lower staff is in bass clef and provides harmonic accompaniment with chords and triplets.

0 4 3 2 1 2 *1* 1 4 3 *1* 2

(g moll.) *rit.*

The second system continues the piece. The upper staff features a first fingering (*1*) over a quarter note, followed by a first fingering (*1*) over a quarter note. The system concludes with a first fingering (*1*) over a quarter note and a first fingering (*1*) over a quarter note. The lower staff continues with harmonic accompaniment, including triplets and chords.

Quicker. *f* (g moll.) (F) (g moll.)

The third system begins with a first fingering (*I*) over a quarter note, followed by a first fingering (*I*) over a quarter note. The system concludes with a first fingering (*I*) over a quarter note and a first fingering (*I*) over a quarter note. The lower staff continues with harmonic accompaniment, including triplets and chords.

Slow. (F) *p* (g moll.)

The fourth system begins with a first fingering (*I*) over a quarter note, followed by a first fingering (*I*) over a quarter note. The system concludes with a first fingering (*I*) over a quarter note and a first fingering (*I*) over a quarter note. The lower staff continues with harmonic accompaniment, including triplets and chords.

0 4 3 2 1 2 *1* 1 4 3 *1* *Quick.* 1 2 3 2

(g moll.) *rit.* (g moll.)

The fifth system continues the piece. The upper staff features a first fingering (*1*) over a quarter note, followed by a first fingering (*1*) over a quarter note. The system concludes with a first fingering (*1*) over a quarter note and a first fingering (*1*) over a quarter note. The lower staff continues with harmonic accompaniment, including triplets and chords.

Zither I.

4. *Slow.* *p* (d moll.)

(d moll.) *rit.* *Lively.* *f*

Over the sounding hole. *Slow.* (moll.) *p* (G) *rit.*

Slow. *p* (d moll.)

(d moll.) *rit.* *Quick.* *f*