

# "Zither-Vereins-Musik."

Original-Kompositionen  
von

## J. B. Bauer.

Op. 101. "Münchner Mad'ln" Konzert-Walzer, .....

Zith. I. II. Altz. Viol. I. Viola Git. Cello  
1.- 60 50 40 40 40 40

Op. 102. arr. "Tanz-Lieder" ... Walzer von M. Mühlauer,

Zith. I. II. Altz. Viol. Git. Cello  
80 50 50 30 30 30

Op. 122. "Virginia-Marsch" .....

Zith. I. II. Altz. Viol. Git.  
1.- 60 60 40 40

Op. 126. "Auf Trifels Höhen" ... Reverie No. 10, .....

Zith. I. II. III. IV. Altz. I. II. Viol. Cello Partitur  
1.- 60 50 50 60 50 40 40 1,80

Op. 127. "Niagara-Mazurka" .....

Zith. I. II. Git.  
80 50 30

Op. 130. "Tonamandas Tanz" .....

Zith. I. II. Git.  
80 50 30

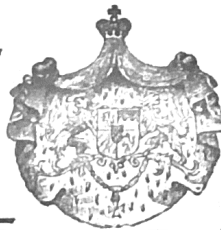
Op. 133. "Heil Siegfried" ... Symphonischer Fest-Marsch,

Zith. I. II. Altz. Viol. I. II. Viola Git. Cello  
80 50 50 30 30 30 30 30

EIGENTUM  
FÜR ACCE



JOSEF  
herzogf. Bayer.



MÜNCHEN.

U. VERLAG  
GÄNDER:



HAUSER  
hoflieferant

- Abschreiben (auch nur einzelner Stimmen) gesetzlich verboten. -

# „Tanz - Lieder.“

Walzer.

Zither I.

M. Mühlauer - Bauer, Op. 102.

Andante. <sup>2 1</sup> <sup>3</sup> <sup>3 2</sup> <sup>4</sup> <sup>4 2 3</sup> <sup>3</sup> <sup>4</sup> <sup>2 1</sup> <sup>2</sup> <sup>3</sup>

*p* *(gm)* *(gm)*

*f* *rit.* *Walzer.* <sup>2 1</sup> <sup>2 1</sup> <sup>3 2 4 3</sup> <sup>2 1</sup> <sup>2</sup> <sup>3</sup>

*P molto rit. a tempo* *(gmoll)*

*ff* *ff* *rit.*

Zither I.

3 3 4  
2 2 2  
*a tempo*

*p* (c)

*f*

1. *tr*  
*p rit.* 2. *ff* (c)

*p* (moll) (c)

*f* (c)

*pp* (c)



Zither I.

Handwritten musical score for Zither I, page 5. The score is written in G major (one sharp) and 3/4 time. It consists of six systems of two staves each. The first system includes dynamic markings *f* and *F*, and fingering numbers 1, 2, 3, 1, 2, 3. The second system includes *f* and *F*, and fingering numbers 4, 1/2, 1/3, 1/2, 1/3. The third system includes *mf*, *Pmolto rit.*, and *a tempo*, with first and second endings. The fourth system includes *f* and *rit.*, and fingering numbers 2, 1, 2, 3, 1, 1, 1, 2, 3, 4, *d*, *i*, *d*. The fifth system includes *ff* and *Allegro.*, and fingering numbers 1, 2, 3. The sixth system is the final system of the piece.

# „Tanz - Lieder.“

Walzer.

Zither II.

M. Mühlauer - Bauer, Op. 102.

Andante.

*p* 3 (gm) 3 (gm)

*rit.* **Walzer.** *1 2 1*

*f* 1 *p molto rit. a tempo*

*1 2 1 4 1 4 1* *2 0 4*

1. 2. *ff*

*4 4* *3 3*

1. *ff* 2. *rit. p*



Zither II.

3  
1  
*a tempo*

4

Zither II.

5

*p* (Rep. ad lib.)

*mf*

6

*ff*  
(g)

1

*p*  
(moll)  
*f*

7

*p dolce*

4 3-3 2 3 2 1-1 2 4 1 1

*mf*  
(moll)



Zither II.

5

8  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

9 *molto rit. a tempo*

*Allegro.*